

d.c. gazette

**DOG-BEAT-DOG
PLAN FOR CITY**



**YOU MEAN
THERE ARE
STILL POOR
FOLKS IN DC?**



**WAITING FOR
HOME RULE**



**ARTS, GUIDE TO
ADAMS-MORGAN AND
ASSORTED TRIVIA**

SAM SMITH

Home rule games

EFFORTS to achieve home rule for the District are being sandbagged. Only this year — for the first time that anyone can remember — it is congressional liberals who are preparing to do home rule in. In the past, men like Wayne Morse, Hubert Humphrey, Robert Kennedy and Lyndon Johnson have introduced or supported home rule measures that would have given the District the limited self-government available short of statehood. They opposed compromises or bills burdened with restrictive amendments. Self-government for the District, they realized, was not just another bill; it was a matter of principle. You could not compromise this legislation without compromising the principle.

But that is precisely what is now happening. From Charles Diggs to Thomas Eagleton, from Brock Adams to Donald Fraser, the self-proclaimed guardians of the District are fleeing from the principle of self-determination faster than a gazelle from a lion. Eagleton now wants local judges under home rule confirmed by the Senate. Donald Fraser has resurrected the notorious charter commission proposal that liberals bitterly opposed eight years ago. And Charles Diggs wants to make sure he hasn't won only an interregnum.

The machinations of the Hill liberals raise the very serious possibility that the District may eventually receive home rule so adulterated that it will be more of a burden than a benefit. If this happens, if Congress grants the city elected officials without the power of elected officials, it will seriously hurt the drive for full self-determination. No longer will Washingtonians be able to say that they suffer under "taxation without representation." They will have representation; they just won't be able to do anything with it. If Senate confirmation of judges is written into home rule legislation, for example, it will take years to remove such a provision.

If DC gets home rule without the power to tax the locally-derived income of subur-

(Please turn to page 4)

ONE OF DC'S SECRET WEAPONS FOR AN IMPROVED TAX BASE TAKES A BREAK. SEE BELOW. Photo by Washington Park Spirit

CARL BERGMAN

Dog-beat-dog financial plan approved for city

THE House District Subcommittee on Prostitution, Off Track Betting and Fleshpots today passed out for floor action a bill that would permit parimutual dog racing for the first time in the District, a measure originally suggested by Julian Dugas, the city's director of economic development.

The bill, a product of many months' work, numerous congressional investigations of Hialeah, Florida and stormy public sessions has been greatly altered since the original draft proposal was submitted by the city's office of Corporation Counsel. A spokesman for the committee stated that the following changes have been made:

"Well, first there was the matter that the Corporation Counsel's definition of a dog would have permitted cow-sized animals to run so we had to change that.

"Then there was the whole issue of who was to build and manage the track. The committee has discovered that if we designate the track as an inner-inner-loop we can get Highway matching funds. We are going to call it the Very Central Freeway, and I don't think anyone will object to this since we have also included a bike lane on the outside track."

Critics of the plan have pointed out, however, that no environmental impact statement has been filed. The city's Redevelopment Land Agency has issued a statement that there will be no adverse impact except for demolition of several hundred trees on East Capitol Street and that they consider the entire plan to be "doable."

The bill got a needed boost when the City

Council dropped its opposition to the scheme. "We thought it would conflict with the intent of our dog poo regulation," Council Chairman Jack Nevius told the press, "but, I am certain that the council will amend it to conform if the congress orders us to do so."

Opposition to the bill from Police Chief Jerry Wilson faded when a provision calling for all bettors, trainers, owners and dogs to submit to mandatory urinalysis was added. Environmental Services head Jim Alexander has said, however, that this provision could only be implemented if the White House will agree to disimpound funds for Blue Plains Sewage Treatment Plant.

The greyhound track will be operated by the Washington Metropolitan Transit Authority which agreed not to press for control of the region's airports if it could have the operation. "We have worked out an agreement based on the principle that if it runs on the ground its ours," Metro Chief Jackson Graham said. "We are very hopeful that MetroHound will be delivered at the time and price certain we have agreed to — provided that our initial projection of a first year operating deficit of \$1 million is met by a congressional bond guarantee."

The Washington Post has favored the plan but has steadfastly refused to tell a grand jury where it got hold of a secret city report showing that District dogs will not chase electric rabbits, but only electric cockroaches.

Columnist James J. Kilpatrick in what Nicholas Von Hoffman called an "unusually sane

column" demanded that the White House clear the air over the whole issue of off track betting.

"Even we conservatives want to know why four White House aides have been found putting bugs in the Alpo. Their excuses fail to satisfy the heart."

The bill faces a tough floor fight in the House where a coalition of suburban legislators intent on having the track built in Largo is shaping up. "It would be demeaning to the federal interest for the national capital to get all that money," one anonymous source told the Star-News. "This would just encourage those on welfare to fritter their time away!"

Commissioner Walter Washington was unavailable for comment but his office stated that "As always his honor will be there with a shovel when necessary."

The track at the stadium will be diamond shaped, the first of its kind in the nation. "We went out there and found the damndest thing you ever saw," said Board of Trade spokesman Joe Danzansky. "There are these pretty little dirt paths at right angles to each other. At each angle there is a small white pad about the size of five packs of frozen french fries, and in the middle is this mound about as high as ten quarts of Giant Brand vanilla. None of us on the board is sure just what it's all for but it looks very adaptable to our needs. In any event there was nobody using the place so I'm sure we won't have any trouble working up the operation with the right amount of seed money of course."

If the bill does pass the House speedy

(Please turn to page 3)

JAMES RIDGEWAY

Subemployment in Washington

THE Washington Center for Metropolitan Studies recently completed an analysis of unemployment in the District which seems to underline other studies, all of them suggesting that unemployment, underemployment and poverty is much, more prevalent than generally believed.

This is particularly surprising in the District which has the lowest unemployment rate of 15 central cities. Still, as the Center study points out, one third of the District's entire adult population needs manpower services of one sort or another.

According to the survey, "the District's major manpower problem is not unemployment but sub-employment - a huge population of workers employed in on-again, off-again jobs offering little if any chance of advancement and paying low wages. The 1970 census figures show that 40 per cent of all District residents employed at the date of the census were out of work during part of the preceding year." That is 158,000 out of 397,000.

"Moreover, the low unemployment rate does not reflect the large number of DC adults who are classified as 'not in the labor force' for no apparent reason. These are people who are not employed yet report themselves as neither working nor looking for work. There were almost

49,000 persons between the ages of 16 and 64 in this category in 1970, who were neither in school nor in institutions, and who were not disabled, not elderly and did not include women with children under age 6. Of these more than 31,000 were black."

Most of these people expressed a desire to work, but couldn't find jobs. The reasons given for not seeking jobs were poor health, illness or disability, or inability to find work and lack of education or skill.

One out of every three persons counted in the District's "experienced civilian labor force" at the time of the 1970 census had earned less than \$4,000 during the entire preceding year.

The study concludes, "the total number of DC residents aged 16 and older who were in poverty and near poverty in 1970 (i.e. whose incomes either as members of families or as individuals did not exceed 133 per cent of the government's minimal poverty standard, which amounts to about \$4,000 for a family of four) was estimated by the Center to total approximately 103,000 persons. Of this staggering number 20,000 were elderly, leaving 83,000 persons in the prime earning years."

This research tends to underline the results of another far reaching analysis made by

the Senate subcommittee on employment, manpower and poverty. As part of the 1970 census special surveys were made of 51 urban areas. The Senate subcommittee later analyzed this data. In summing up their results in the New York Times, the Senate staff said, "Within neighborhoods covered by these surveys, more than 60 per cent of all workers did not earn enough to maintain a decent standard of living for their families, and 30 per cent could not even earn a poverty-level income. Of course, many of these areas are among the most depressed portions of the city, and do not represent the whole. If half of the entire city population were earning less than subsistence, what is now a crisis would long ago have become a catastrophe. But the samples cover much more than the misery in the ghetto proper. They report on conditions that affect at least a third of the total city population. The figures reveal economic conditions of a submerged group that spreads out from the black and brown ghettos into the neighborhoods of the white working class."

These researches help to suggest the outlines of two different societies within the US - what Boston University economist Barry Bluestone calls the "dual economy," where the society in effect splits apart, the upper middle class getting richer; the lower middle class becoming poorer.

In testimony before the Joint Economic Committee last year Bluestone points out that over 10 million workers - one in five private non-supervisory employees - earned less than

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- Anonymous

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Bluestone goes on to instruct, "The key to the dynamics of the American economy lies in what has been called the law of uneven development. Those who control capital resources in the economy will tend over time to reinvest in those particular product lines, machinery, and workers which promise the highest return on dollar investment. Conversely, investment will tend to decline in segments of the economy where potential expected profit is relatively low."

"The tendency toward uneven development can be seen clearly in the development of industries in the United States. In tracing wage histories since World War II, one finds that wage differential between 'high-wage' and 'low-wage' industries has increased secularly. In 1947 the set of industries with lowest wages paid straight-time hourly rates which averaged 75 per cent of the average wages prevailing in the highest wage industries in the nation. Regardless of slight cyclical variation in wage increases during the ensuing period, the wage ratio between the two sets of industries fell to 60 percent by 1966. The low wages industries granted smaller wage increases in all but four years during the two-decade period."

Nixon's overall economic policies add impetus to the growing dual economy. The administration pretty much admits it cannot sustain the "boom" with unemployment lower than 4 per cent. It is paring back the social service programs which at least attempt to ameliorate conditions in the bottom part of the dual economy. Most important Nixon will invest more than ever before in defense spending, thereby continuing to pump billions into the most inflationary part of the economy. His policies emphasize the law of uneven development.

DOGS CONT'D

approval is expected in the Senate where District Committee Chairman Tom Eagleton quipped that he considers the project "the greatest thing for the city since the inaugural address of Attila the Hound."

The only other opposition to the bill is considered minor. District Superintendent of Insurance Edward P. Lombard attacked the plan on the basis "that if you let competition get started there is no telling what a ruinous effect it will have on the District. This is simply a plot by Ralph Nader and Herb Dennenberg to bankrupt our insurance companies by offering an alternative to their sound risk management."

And some District school principals have let it quietly be known that they would be opposed to the plan if the dogs were allowed to violate decorum by wearing their hair "too shaggy."

Julius Hobson has filed suit.

JEAN LEWTON

A school examines itself

For two weeks this month, a DC public school evaluated itself. Every morning for ten consecutive school days parents of Brent Elementary School at 3rd and D SE met with various educational experts to explore aspects of their children's education. Topics were chosen by the parents from a list that ranged from federal funding to discipline and from special education to the open classroom. While parents talked, teachers attended a graduate class in innovative teaching methods while the classrooms were staffed with special teachers. On the last day each workshop chairman presented a list of recommendations reflecting the consensus of the participants. The lists are a direct mandate to the principal, staff, parents and the DC school system on the directions Brent should take in the coming years.

Brent is a small school of only 380 students. In contrast to the majority of District schools it is economically and racially integrated, reflecting the overall census patterns of the District - 70% black-30% white and ranging economically from residents of public housing to those of expensive Capitol Hill townhouses. It is not, therefore, a typical District school, but the method of self-evaluation tried by this atypical school could be used by other communities to understand what it takes to run a school.

With the help of District school personnel, parents learned about the financial and quality limitations of the system; but they also discovered that if you know how to ask for help, there are people qualified to give it to you. West of the park, John Eaton Elementary School has worked on that premise for years, but it has not shared its expertise with schools east of the park. Brent on the other hand specifically invited staff and parents from other Capitol East schools to participate in the workshops. The offer was accepted, particularly by teachers from John Tyler.

While the recommendations deal specifically with Brent, the attitudes expressed and the conclusions reached could have import for any District elementary school. They are practical and reflect concrete concerns. Following are a representative selection of recommendations from the nine workshops:

Workshop I, which dealt with the role of the parent and teacher in the child's education, started from a philosophy of: "Both parents and teachers care about the total development of our children. It is incumbent that these two groups work closely together to further the child's education. The role of the teacher and the parent is equally important, and the quality of communication between them must be of the highest." It recommended that a means of communication be established either through a workshop or the establishment of an ombudsman teacher-parent team.

Workshop II on special education recommended that a pamphlet be prepared to inform every parent of their rights to special education for their child.

The third workshop on discipline expressed the philosophy that discipline concerns dignity and a child's self-conception; and that inherent in the word is the development of self-discipline within each student. It was recommended that the parents and teachers hold a workshop to develop an understanding on a discipline code for the school. It was also felt that staff and parents need to know what resources are available within the school system for dealing with disruptive children.

Cultural Arts/Black History was the subject of the fourth workshop. This workshop decided that it was time to integrate black history within the regular curriculum. To this end an evaluation of available materials should be made and help given teachers in obtaining materials which deal not only with black history, but the contributions of other minori-

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ARTICLES: Less than 1000 words are most desirable. Subjects may include city politics and living, national affairs, art comment and criticism, and how to get along in modern urban life.

PHOTOGRAPHS: 8x10 is preferable size. Individual photos of local scenes or just good shots should be sent to the Gazette. Photo spreads are handled by Roland Freeman, 547-0682.

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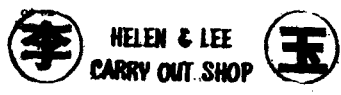
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ty groups. The classroom teacher should also be trained to bring the arts (music, art, drama, photography etc.) into the regular curriculum to make subject matter more interesting and creative for the child. In addition, this very active workshop suggested that Brent, which is not a community school, be opened at least once a month for the use of the adult community.

Workshop V was on reading and the teaching of reading. Its recommendations were that teachers hold an annual fall workshop, so that parents would be familiar with the curriculum for the coming year in each grade. It also stated that a committee should research and evaluate present methods of measurement at Brent including standardized tests and grading.

Of all the workshops, the one on federal funding produced the most surprises for Brent parents. Brent, because of a high number of middle-income families, has never been able to receive Title I or II federal funds. But they did find out what John Eaton has known for years, that there are competitive funds available for schools which have a minority of low-income families. A federal committee will be formed to acquire these funds for Brent.

Workshops seven and eight were on the open classroom and individualized instruction. They recommended implementation of individualized instruction for all subjects and the use of open classroom methods as much as possible.

The final workshop "How the District School System is Run" began with a bravura talk by superintendent Hugh Scott and concluded with a record list of ten recommendations. Among these were the recommendation that a board be established by the school whose primary function would be having a voice in the selection of a regional superintendent (part of Scott's decentralization plan) and that this board act as liaison between Brent and the regional superintendent. It also recommended that the PTA should consider paying the salary for a part-time person to act as administrative aide to the principal to free him from the paperwork that prevents him from using his skills as an educator to improve the quality of education at Brent.

Whether or not the Think-In workshops were a success depends totally upon whether or not the recommendations are implemented. They are all basically feasible and can be implemented with a great deal of work on the part of principal, teachers and parents. It is, in the long run, a test of whether community control of a school can work.

HOME RULE CONT'D

banites or without the power to control its police, if any of the multitude of other restrictions currently being concocted on the Hill are imposed, the city may find itself very little further ahead over the short run and very far behind in the long-run fight for full self-determination. As long as the District lacks elected public officials, there remains the potential for mobilizing national support for our cause. With an elected mayor and city council, no one is going to care whether they have any power or not. We will be stuck with the form of democracy and the substance of colonialism.

The conservatives have long realized this and have been glad to dole out just enough nickels and dimes of democracy to keep everything cool. A weak school board this year, a non-voting delegate next, maybe an elected council member or two sometime.

But now the liberals have taken up the game. Charles Diggs, chairman of the House District Committee, who says he is for self-determination in the District, has listed a series of questions still to be answered. They include some questions so basic to the concept of self-determination that one wonders whether the chairman knows what the word means. For example:

- o Should the chief executive be elected or appointed?
- o Should some, all or no fiscal powers be transferred to the local government?
- o Should a commuter's tax be expressly prohibited?

That Diggs should be even asking such questions indicates either stupidity rampant on a field of politics, hypocrisy in his support of self-determination or both. Louis Armstrong said if you've got to ask what jazz is you'll never know; the same applies to self-determination.

The best estimate of what's happening up on the Hill is that the city is being seriously messed over by some of our "friends." There's Tom Eagleton, chairman of the Senate District Committee, and the man who said of congressional power over the District, "The Lord giveth and the Lord taketh away." There's Brock Adams, chairman of the District subcommittee that's looking into home rule, who should be trusted by Washingtonians about as far as they can throw Joel Broyhill. In fact, Adams conspired with Broyhill a few years back to deny the city its federal payment until it proceeded with the Three Sisters Bridge. There's Walter Fauntroy who - after a chatty but unproduc-

tive first term - has now been muzzled to the point that he apparently has agreed not to introduce a home rule bill this year. It seems that his seniors on the Hill thought it might be better if Walter kept a lower profile. In a sense, it turns out both Julius Hobson and Jack Nevius were right. Hobson told Fauntroy that the only way to get anything done was to go up on the Hill and raise hell. Nevius said he would do it by being nice to everyone. Fauntroy hasn't raised hell and hasn't been nice and now even his friends would just as soon keep him out of sight.

Finally, there's Papa Charles himself. Diggs has overwhelmed the city with a succession of ambiguities, contradictions and irrelevancies that have left everyone confused as to where he stands. The one thing that is certain is that on May 3 he is scheduled to stand behind a podium as the honoree at one of the more inscrutable public events to be held in the District recently.

The tickets cost \$50 a head and the honorary chairmen are Carl Albert, Ancher Nelsen, Louis Stokes, Walter Fauntroy, Walter Washington and John Nevius. It's black tie.

The sponsoring committee is moderate to right eclectic including Clifford Alexander, Knox Banner, William Calomiris, James Cheek, Yates Cook, Cleveland Dennard, Charles Duncan, Mark Evans, Roland Evans, James Gibson, Theodore Hagans, John Hechinger, John Kauffmann, William Lucy, Joseph Rauh, Flaxie Pinkett, Polly Shackleton, Billy Simpson, J.C. Turner, Bishop John Walker and Glenn E. Watts - all last seen together at a Commissioner's prayer breakfast, or maybe it was the annual UGF luncheon. Obviously some of these people need Charles Diggs and with a few it may be vice versa and there are those who would even show up at a farewell dinner for Graham Watt. Nonetheless, the thought of that much high-priced local energy being expended on a man who so far has contributed little but obfuscation to the District's situation, seems to be an example of what they call in the service "anticipating a command." At some point we may have something to thank Diggs for, but at \$50 a head it would make sense to find out first what it is.

There are some curious sidebars to this dinner. It has yet to be explained where the money is going. The invitation includes a quote from Diggs:

"I hereby propose the establishment of the District of Columbia Institute for Research. The purpose of the Institute would be to coordinate and supplement analytic and planning programs designed to be of benefit to the District of Columbia. It will assist in financing task force and consultant activities which could not be otherwise provided. It will provide a focal point towards which a variety of

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private resources would be directed. Further the Institute would be an instrument which could be used by the academic community, national organizations, and others, to initiate in Washington those innovative and pragmatic urban concepts applicable to similar communities across the country."

On its face, the quote seems to suggest that the money raised will be used for welfare programs for local consultants. Aside from being irrelevant to the hopes and aspirations of Washingtonians, the project is the height of redundancy. If we could just halt the present flow of studies about the city, Jim Alexander could close down Incinerator Number Five tomorrow.

On the other hand, Flaxie Pinkett, who is running the affair, says the sponsoring

committee has yet to decide how to use the money, so the quote may be just the chairman's most memorable one the committee could dig up. The Post tried to ask Diggs about it, but he was in Norway.

Perhaps the most revealing information is contained on the bottom of the reservation form: "A copy of our report filed with the Comptroller General will be available for purchase from the Superintendent of Documents, U.S. Government Printing Office, Washington DC 20402." Since non-profit, non-partisan organizations like the proposed DC Institute for Research are not required to make such reports, it is safe to assume that the money is going to help someone's reelection..

With \$50 a plate dinners being held for a House District Committee chairman who won-

ders aloud whether the local chief executive should be elected or appointed; with the liberals on the Hill running away from home rule as fast as they can; and with Richard Nixon ready to impound the whole damn city if necessary, it appears that the drive for self-government is faltering.

And the mood is infectious. When the Coalition for Self-Determination held a "tea party" at the Southwest waterfront to protest taxation without representation, only about 200 people showed up and the biggest names it could produce were Jack Nevius, Jerry Moore and John Hechinger. Even for those present, there was a certain lack of urgency. The crates marked "TEA" that were thrown into the river were empty and tied together with line so they could be retrieved. That isn't how they did it in Boston.

ZONING CASES

The following cases came before the Board of Zoning Adjustment on April 18. To comment on them, write promptly to the BZA, District Building, 14th & E NW, DC 20004, citing case number.

CASE NUMBER	LOCATION	APPLICANT	VARIANCE REQUESTED
11311	5013 Ga. Ave. NW	David Bowie/F. Greenwood	Auto repair garage
11326	7445 Ga. Ave. NW	Alvin Steinberg	Gas station
11340	6117 3rd NE	C.M. & E.N. Toepfer	4 row houses, 2 semi-detached
11359	1023 Otis NE	Guildford Baptist Church	Church
11344	3940 Penna. SE	M.N. Conrad	Continued use of community center
11362	4746 Benning NE	Magazine Realty	Grocery Store
11343	1420 15th NW	15th St. Corp.	Tailor shop and haberdashery
11307	4759 Reservoir NW	Florence Crittenten Home	Elementary and pre-school
11337	3600 Everett NW	St. Paul's Lutheran Church	Private school (continuation)
11310	1008-1014 Mass. NW	AFGE	Parking lot (rehearing)
11314	1247 20th NW	Ulyses G. Auger	Sandwich & carryout shop
11324	1928 N NW	A. & S. Auriti	Restaurant & delicatessen
11328	1125-29 24th NW	R.B. Burroughs	Parking lot (continuation)
11348	2000 1st SW	Edward Mernone	More parking

THE CHANGING CITY

The BP Miser has lost his bid to turn the key Adams-Morgan corner of 18th & Columbia Rd. NW into a gas station. The Board of Zoning Adjustment rejected BP's request, a major victory for the community.

A little-noticed report entitled "The Urban River" was quietly released by the National Capital Planning Commission in December. It outlines a land use policy for the Potomac and Anacostia Rivers in the District. While it makes a gesture toward protection — through the banning of dredge and fill of the rivers (after filling to establish "an official shoreline" in several areas) — it approves of extensive commercial development along much of the shoreline. Paul Eastman, executive director of the Interstate Commission on the Potomac River Basin, calls the report "a developer's paradise." — Central Atlantic Environment News

The Interior Department and the Council on Environmental Quality have told the DC highway department that its plans for a tunnel and trench freeway under the Lincoln Memorial and through the Mall are unacceptable. The highway men were told to consider other alternatives.

The zoning commission has approved the rezoning of the northwest corner of 21st & L to permit a 110-foot office building with some first floor retail space.

THE Friendship Neighborhood Coalition, a citizens' organization in the Friendship Heights area of DC, has petitioned the District of Columbia Zoning Commission for a 90-day emergency down zoning in the Friendship Heights section to forestall irreversible development actions exceeding density limits recommended by government planners.

Lengthy discussions between community and planning authorities are now in a concluding stage. The 90-day period specified in the petition reflects the likelihood that within that time the Zoning Commission will have acted on permanent specifications for development in the neighborhood, which centers on the intersection of Wisconsin and Western Avenues, Northwest.

The petition, filed March 15, asks the Zoning Commission, on an emergency basis, to (Please turn to page 8)

Poverty Program Success Story

A STATEMENT FROM THE FRIENDSHIP HOUSE COMMUNITY FEDERAL CREDIT UNION:

PROUD?? YES WE ARE!!

We are proud that OEO has helped us to provide financial services to the whole community of SE Capitol Hill. We are proud to be able to serve as a sound economic force in our neighborhood and in our city. And, we are proud to be able to continue to grow to meet the increasing needs of a growing community.

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DC GAZETTEER

PAT HERREWIG

ADAMS-MORGAN & MT. PLEASANT

PLACES TO SEE

ALL SOULS UNITARIAN CHURCH: 16th & Harvard, NW, 332-5266. This church, designed by Coolidge & Shattuck and completed in 1924, was modeled on St. Martins-in-the-Fields, London. In addition to carrying on regular congregational activities, All Souls is a community and social center hosting benefits, speakers, Spanish and black history classes, and womens' groups. It houses the D.C. Music Center, which gives individual instrument and voice lessons by ability to pay; the Columbia Heights Youth Club; the Harvard St. School. Senior citizens take part in a subsidized lunch program, as well as trips and other activities. For a low-cost lunch, go to All Souls Mon-Thurs. between noon and 2 p.m.

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS: 16th & Harvard NW, 234-7275. This Mormon church was constructed from 16,505 blocks of Travertine (bird's-eye) marble which were pre-cut in the mountains of Utah and shipped here by train. In design it reflects the Mormon Temple in Salt Lake City and is considered a modern adaptation of American colonial style. Atop the church stands a 10-foot high statue of the angel Moroni. The organ pipes are in the tower, not the chapel, but the concerts have been discontinued. A large Latin American group worships and studies here.

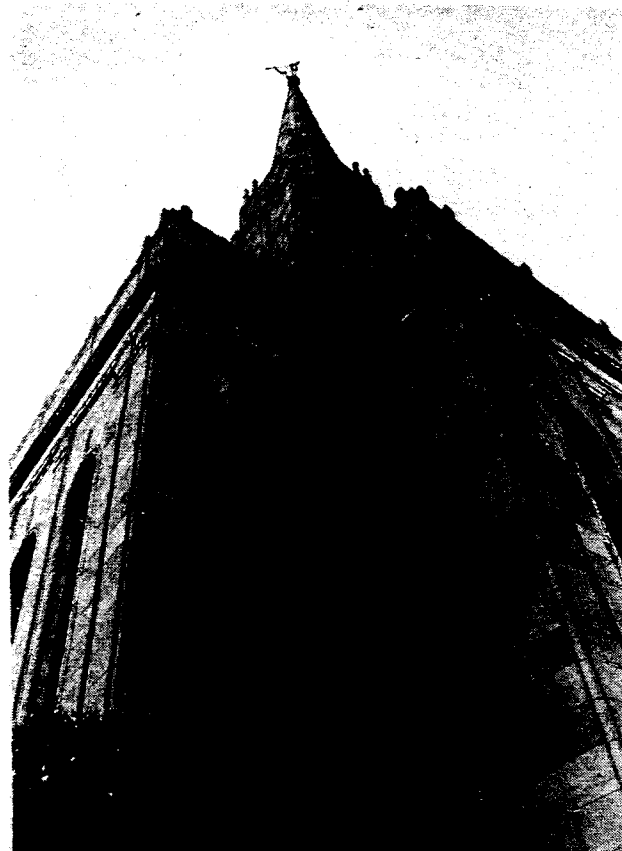
NATIONAL BAPTIST MEMORIAL CHURCH: 16th & Columbia, NW, 265-1410. The original church was built in 1906; in 1920 the round, tiered section was added and dedicated as a monument to religious liberty. Only the City Christian Church at Thomas Circle is similar in style. Among the church's activities are pre-schools for community and foreign children; an educational development center for children and adults; an international program; Sky Anchor, concerned with job orientation; meals for senior citizens; and a year-round program of hiking for adults and children, and camping for boys and girls.

SCOTTISH RITE TEMPLE OFFICE BUILDING: 2800 16th NW. This building, completed in 1940, was designed by Porter, Lockie & Chatelain. It is made of veined, grey Alabama limestone and Milford pink granite; the capstone over the entrance is one of the largest pieces of limestone ever quarried. Though the building is not open to the public, its mosaic-like facade and urns, designed by the Earley studios, are striking. They were made of pre-cast concrete, whose forms were lined with different colors of marble chips. The borders, Scottish Rite emblems, are made of hand-forged moon metal, a white bronze.

INTER-AMERICAN DEFENSE BOARD (Pink Palace): 2600 16th, NW. This Venetian-Gothic mansion built in 1906 was the first of a group of grand buildings encouraged by Ms. John B. Henderson (a Washington hostess from 1880-1920) and designed by George Oakley Totten, Jr. They wanted to enhance 16th Street, rather than concentrate all the legations around Dupont Circle and Mass. Ave. The group includes 2401, 2437 and 2535 15th St. and the Spanish Embassy at 16th and Fuller.

MALCOLM X PARK: 16th Street NW, between Euclid and Florida. Built in 1920 by the architect Peaslee and the landscape architect Burnap, this park combines graduated pools and falls and a broad grass mall. Officially known as Meridian Hill Park.

MERIDIAN HOUSE: 1630 Crescent Place, NW, 332-1025. John Russell Pope, who designed the National Gallery and the Jefferson Memorial, also designed this house in the 18th century style of



CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS
(Photo by Pat Herrewig)



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Li 3-1900



18TH ST. ANTIQUE STORE (Pat Herrewig photo)

Louis XVI. It is surrounded by gravelled gardens and Linden trees from France and Spain. Irwin Laughlin, one-time ambassador to Spain, was the original owner; the Ford Foundation bought it in 1958 and it now houses the Meridian House International, which greets and helps orient foreign visitors.

PLACES TO BUY FOOD

AMERICANA GROCERY: 1824 Columbia Rd.NW,265-7455. Mon-Sat 8-7,Sun 8-1p.m. Latin American

AVIGNONE FRERES: 1777 Columbia Rd.NW,265-0332. Mon-Sat 8:30-7, Sun 8:30-6. In 1918, the Avignone brothers from Northern Italy opened their store on 18th St.; in 1926 they moved to their present location. Everything in the chocolate-scented store is a specialty: baked goods, candy and ice cream, all prepared on the premises by American, Italian, French and German cooks. You'll also find seasonal specialties,from shell chocolate Easter eggs filled with candy to European barley and custard tortes and Columba, a sweet bread. The restaurant, which closed several years ago, will probably re-open this fall.

CASA LEBRATO: 1731 Columbia Rd.NW, 234-0099. Mon-Sat 8-8, Sun 801. Latin American groceries.

HELLER'S BAKERY: 3221 Mt. Pleasant St.NW,332-9715, 265-1190. Mon. noon-7, Tues-Sat 7:30-7, Sun. 7 30-4. Forty-two years ago, the Hellers came over from Germany and set up their bakery at its present location. Their specialties are bread, pastries, cakes (pound and German chocolate) and torten based on German recipes, and home-made ice cream.

BOOKS BY GAZETTE WRITERS

JOEL SIEGEL
VAL LEWTON: THE REALITY OF TERROR. Viking Press, 1973. \$6.95 hardback, \$2.75 paperback. Available at Discount Books, Brentano's and the Nickelodeon.

JAMES RIDGEWAY
THE LAST PLAY: THE STRUGGLE TO MONPOLIZE THE WORLD'S ENERGY RESOURCES. Dutton 1973. \$10.

CHUCK STONE
TELL IT LIKE IT IS. Trident 1968
BLACK POLITICAL POWER IN AMERICA. Bobbs-Merrill 1968 hardback; Dell 1969 paperback.
KING STRUT. Bobbs-Merrill 1970.

PAUL KRASSNER
HOW A SATIRICAL EDITOR BECAME A YIPPIE CONSPIRATOR IN TEN EASY YEARS. \$7 from Main PO Box 4027, San Francisco, CA 94101
THE REALIST. Published monthly. \$3 a year from Main PO Box 4027, San Francisco, CA 94101.

HOME RULE NATURAL FOODS: 1825 Columbia Rd.NW, 462-5150. Mon-Sat 9-7. For a good buy on honey, bring a wide-mouth jar and try out some of the 10 kinds available in bulk. Home Rule also carries bulk nuts, seeds, fruit, flour and grain. Their herbs and teas range from Angelica root to Yohimbe.

JOSEPH DELICATESSEN: 1802 Adams Mill Rd.NW, 483-8885. Mon-Sat 11-7, Sun 11-2:30. Here's a good selection of Arabic, Greek, Spanish and Italian groceries,, and the best price on Columbo yoghurt. Joseph carries bulk nuts,spices, and four kinds of fresh olives, as well as cheese, canned goods and preserves from abroad. You can find canned vine leaves, bottled rose water, refrigerated strudel leaves, Arabic-style flat bread and glazed apricots from Australia.

LA CENTRAL GROCERY AND BOUTIQUE: 2503 Champlain St.NW, 667-9393. Mon-Sat 808, Sun. 8-6. Latin American groceries (including dried fish), records and magazines.

PLACES TO EAT

Adams-Morgan has several well-known restaurants, all characterized by generous servings of good food - at moderate prices.

CAFEDON: 1721 Columbia Rd.NW, 232-0246. Mon-Fri. 11 a.m.-2 a.m.,Sat 11 a.m.-midnite, Sun 1 p.m.-midnite. Pizza, American and pan-European food.

CALVERT CAFE: 1967 Calvert St.NW, 232-5431. Everyday noon-2 a.m. Middle-Eastern food.

EL CARIBE RESTAURANT: 1828 Columbia Rd.NW,234-6969. Mon-Sat noon-3, 6-11, Sun. 1-11. Caribbean-Spanish cuisine.

OMEGA RESTAURANT: 1856-58 Columbia Rd.NW, 462-1732, 667-9660. Tues-Sun noon-11. Cuban-Spanish food.

PLACES TO SPEND SOME TIME

POTTER'S HOUSE COFFEE HOUSE: 1658 Columbia Rd. NW, 265-6816. Mon-Fri 10-4, Tues-Sat 8 p.m.-midnight, Sun 7:30 p.m.-11:30. In a warm atmosphere you can have lunch or a snack and browse through the books, stationery and pottery. On Sundays, Potter's House has a program of poetry or music; on Tuesdays, discussions on various topics.

POTTER'S HOUSE CITY CENTER: 1750 Columbia Rd. NW, 483-5999. This community-oriented organization carries out programs for senior citizens; former addicts and prisoners; children, adults and the Spanish-speaking who need tutoring, housing and clothing; and children of working parents.

NEW THING: 1811 Columbia Rd.NW, 2127 18th St. NW, 234-4500, 332-4500. With an emphasis on black art, this group has programs of graphic art, dancing and music for children and adults.

TOY LENDING LIBRARY: 2311 18th St.NW, 387-2467. Mon-Fri 9-4:30, evenings and weekends by appointment. Here in a big old house you can come and borrow toys and books for children 5 and under on a weekly basis, attend special play sessions, movies, music and shows (if you're a child), and get together with other parents and staff (if you're an adult). Besides shelves full of books and toys, you'll find a special infants room, and rooms set aside for art, movies, playing and reading. The library is operated by American Institutes for Research under a grant by NIMH.

GENERAL NEWS: 1796 Columbia Road NW, 265-1627. Mon-Sat 6am-9pm, Sun 6am-8pm (later in the summer). This always-crowded newsstand carries newspapers, magazines, paperbacks and comics, plus the leading Spanish and European publications. You can also find old copies of the National Geographic.

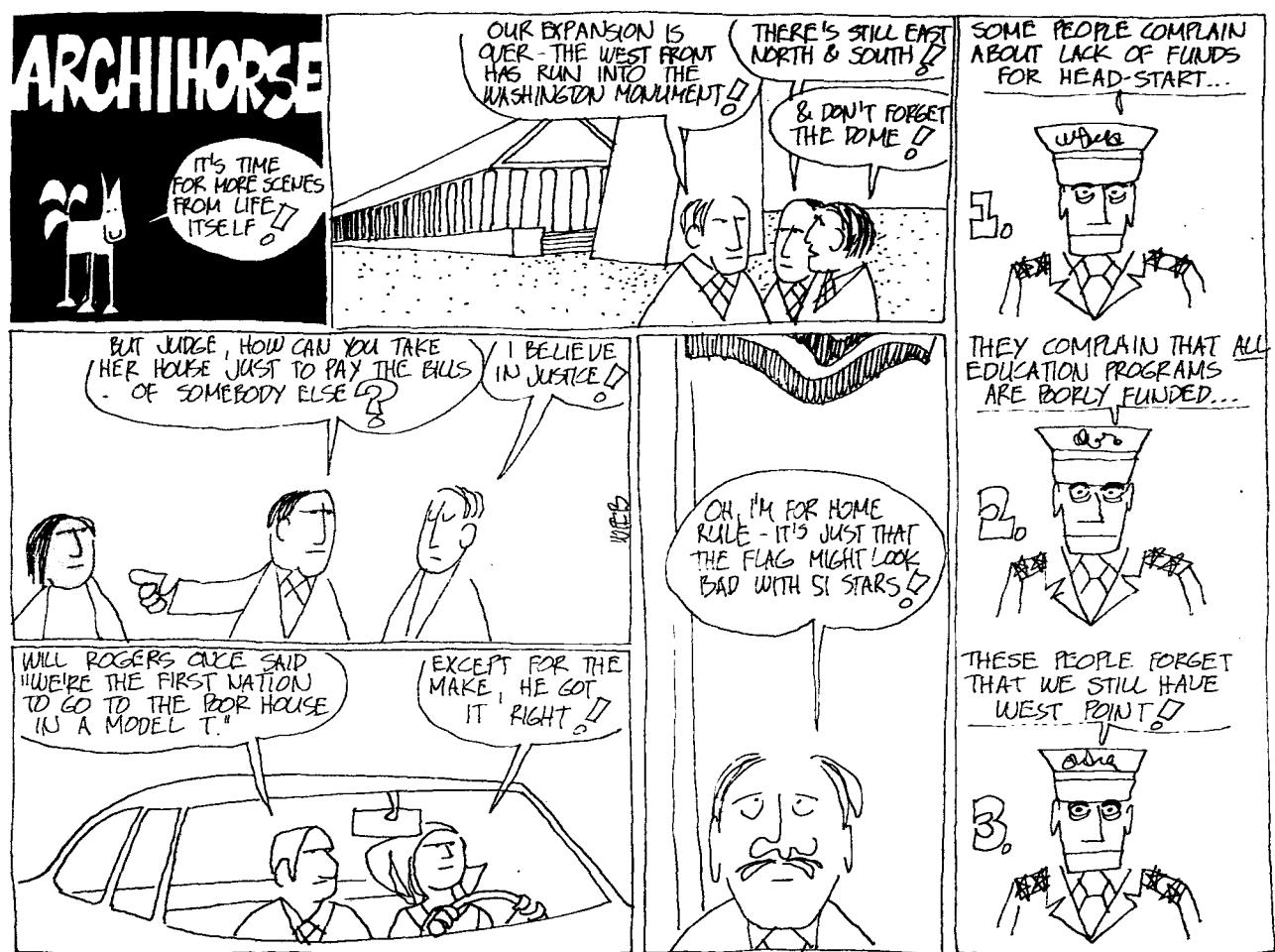


AVIGNONE FRERES (Photo by Pat Herrewig)

DC PUBLIC LIBRARY, MT. PLEASANT BRANCH: 16th & Lamont NW, 727-1361. Mon-Thurs 9-9, Fri-Sat 9-5:30. The special attraction of this library is its Spanish room, with over 2000 books in Spanish; 85% of the staff is Spanish-speaking.

AMERICA ON WHEELS: 1661 Kalorama Rd.NW, 667-2465. Go roller skating every evening from 7:30-11.

DC DRAGONS TAE KWON DO KARATE TRAINING CENTER: Here you'll find classes in self-defense for men, women and children, with special classes for senior citizens, clubs and organizations; a physical fitness club; a sauna bath; and a summer karate camp.



EL TEATRO ONTARIO: 1700 Columbia Rd.NW, 332-1807. Spanish-language movies.

PLACES TO BUY THINGS

ADELE'S FRENCH SHOP: 1760 Columbia Rd.NW, 667-2382. Mon-Fri 9-5. Custom-made draperies.

THE BONG WORKS: 2314 18th St.NW, 462-9783. Thurs-Sat noon-6. This shop sells bongs, of course, plus stained glass, American Indian crafts and angel clothes.

CARLOS ANTIQUE SHOP: 2450 18th St.NW, 265-5673. Mon-Sat 9-5. Carlos sells antiques and cleans, repairs and custom makes chandeliers.

THE COW'S OUTSIDE: 2412 1/2 18th St.NW, 462-6464. You can buy leather and suede garments, bags, belts and sandals (no shoes, though) from the regular inventory, or order a custommade piece of the cow's outside. Plans are to start working in fur and upholstery, too.

DEUS EX MACHINA: 2420 18th St.NW, 462-1704. This shop repairs and reconditions pianos and other stringed instruments and sells used pianos.

THE 18th STREET ANTIQUE STORE: 2424 18th St. NW, 667-0449. Wed, Thurs, Sat noon-6, Sun noon-5. There's two floors full of antiques (including leaded glass windows), bargains and junk, and another floor where furniture of all kinds is refinished and restored. The craftspeople will also custom make butcher block tables, cabinets and desks.

LAUNAY & CO., INC. ANTIQUES: 2410 18th St.NW, 483-0908. Mon-Fri 9-5, Sat 9-noon. The Launays buy and sell antiques, and restore and repair antique furniture and objects. On of their specialties is repairing clocks.

LITTLEJOHN SHOWROOM: 2471 18th St.NW, 483-5090. Used furniture.

MANOUKIAN BROS., INC. RUGS: 1862 Columbia Rd. NW, 332-0700. Mon-Sat 8:30-5. Manoukian sells Oriental and Indo-Modern rugs as well as tapestries, and washes, cleans and repairs rugs.

MARIO'S ART REPAIRS: 2405 18th St.NW, 234-5795. Mon-Fri 9:30-5, Sat noon-4. Mario's specializes in restoring ceramics, glass stone objects and picture frames.

R.C.M. BURTON & SON AWNINGS: 2323 18th St.NW, 332-6656. Mon-Fri 8:30-5. Their main business is custom-made canvas and aluminum awnings: their sideline is selling American and state flags, and miniature foreign flags.

SWISS UPHOLSTERY SHOP: 2122 18th St.NW, 234-4344. Mon-Fri 8:30-5. Sale and repair of upholstery.

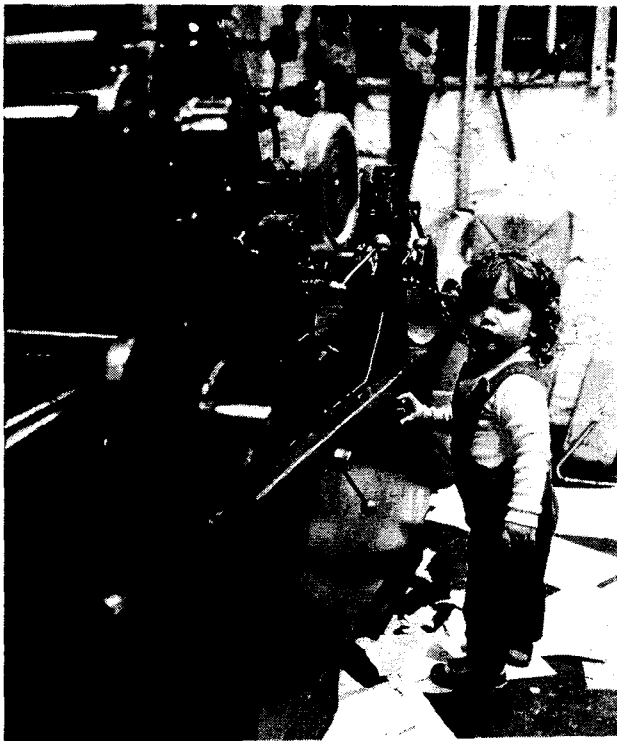
WHITE HOUSE VENETIAN BLIND CO.: 1760 Columbia Rd.NW, 234-5355. Mon-Fri 8:30-5:30, Sat 8:30-2. White House sells, repaints, retapes, records and washes venetian blinds and window shades.

CITY CONT'D

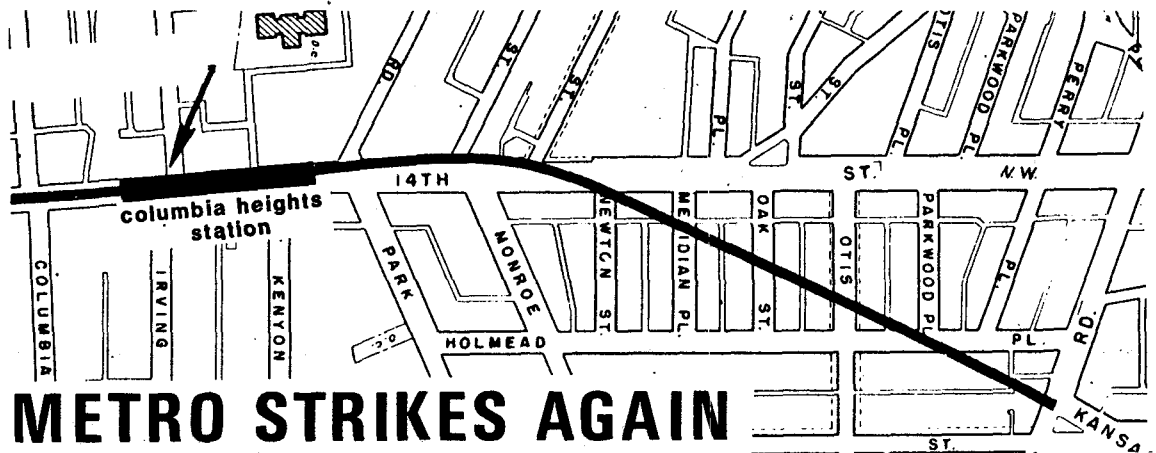
designate as C-1 those zones now designated C-3-A and C-2-A.

C-1 limits commercial buildings to 40 feet and three stories in height. C-2-A and C-3-A both permit 60-foot height with no stated limit on the number of stories. The difference between the two higher designations involves factors such as density of occupancy and how much of its land a structure covers.

Hearings finally ended on the Graham Building Association to build a high-rise office building at 14th & Penn, SE. Hotly contested by neighborhood residents, the third day of hearings lasted eleven and a half hours with no break for dinner. Chairman Nevius declared the hearings closed at midnight April 3rd. A decision will be given within the next three months.



— LNS



METRO STRIKES AGAIN

THE subway authority has declared war on Upper Cardozo. Recently unveiled WMATA plan changes for the tunnel north of 14th and Monroe NW up to Kansas Avenue call for the bulldozing of 60 homes and 8 businesses in the 14th Street Urban Renewal area. This destruction will leave 78 families homeless and indications are that more families would be affected than the WMATA figures indicate.

The route cuts through the heart of residential Upper Cardozo. All of the homes were scheduled to be rehabilitated under the Neighborhood Development Program of RLA and HUD, although there are indications that both agencies are preparing to desert the area. The rehabilitation program has already forced a hardship on homeowners of the area who are required to take on large loans to meet RLA code enforcement. One of the primary goals of the 14th Street Urban Renewal Program has been to increase home ownership in the area. Presently only 11% of the homes of the area are owner-occupied and most of these are in the area which AMATA has slated for destruction.

This entire episode is the most shocking WMATA action yet. Many people of Upper Cardozo are wondering whether this is a case of lack of coordination between RLA and WMATA — or whether it is calculated removal.

To help fight the destruction of Upper Cardozo call Dick Jones or Leroy Hubbard at 462-4383.

— DAVIS PARIS

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THINGS TO DO

THE CITY

DC STATEHOOD PARTY CONVENTION

The Second Annual Convention of the DC Statehood Party will take place on May 6 at 1 pm at the Brent School, 3rd & D SE. Julius Hobson Sr. will be the keynote speaker. The convention will elect the party leadership and will decide future party policy. Registered Statehood Party members should bring their registration cards for voting purposes. The public is welcome. For info: Julius Hobson Jr. (562-7786); Jo Butler (785-2444) or Walter Mylecraine (554-4900).

RED PAGES OUT

The Washington Area Free University's very useful Red Pages of Community Resources is now available for 50¢ a copy. WAFU says this will be the last edition, so it may become a collector's item — a sort of Last Whole Earth Catalog for DC's free community. You can order a copy from WAFU at 1724 20th NW, DC 20009.

GREY PANTHERS FORMED

A Washington chapter of the Grey Panthers has been formed. The group provides an opportunity for retirees and young people to join together to work for social justice, an improved society and an end to

discrimination on the basis of age. Info: Grey Panthers, room 711, 2000 P NW, DC 20036.

THE NATION

AGING AND MENTAL HEALTH

Dr. Robert Butler is a leading gerontologist and activist in DC. Along with Myrna Lewis who has been a mental health specialist here, he has written a book called "Aging and Mental Health: Positive Psychosocial Approaches." Written as a textbook it is available from the C.V. Mosby Co., 3301 Washington Blvd., St. Louis, Mo. 63103. Several articles by Dr. Butler have appeared in the Gazette.

SANE NATIONAL CONFERENCE

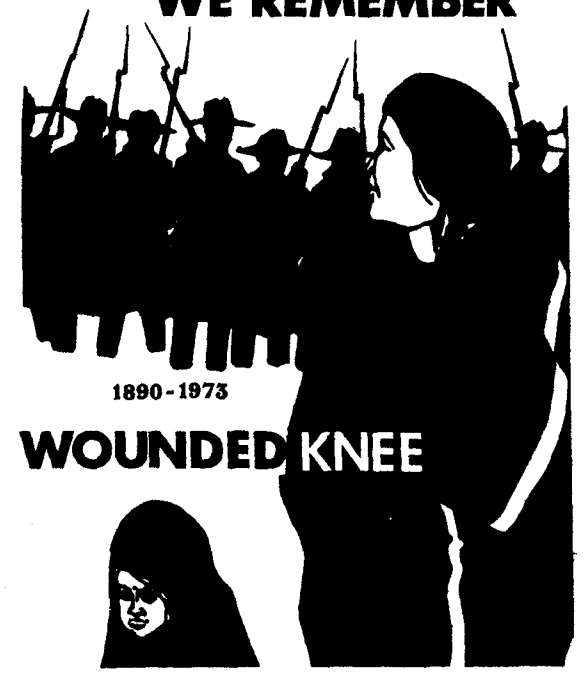
SANE meets at the Sheraton Silver Spring on April 28-29 for a national conference on "How Can the People Control the President and His Pentagon?" Info: 546-4868.

ONEITA WORKERS NEED SUPPORT

Over 700 textile workers are moving into the third month of their strike against the Oneita Knitting Mills at the

company's two plants in the neighboring rural towns of Andrews and Lane, South (please turn to page 12)

WE REMEMBER



1890-1973

WOUNDED KNEE

THIS poster is available from Akwesasne Notes, Mohawk Nation, via Roosevelttown, NY 13683 for 50¢.

The Second A.J. Liebling Counter-Convention*

Mayflower Hotel—Washington, D.C.

Thursday, May 3: Party for one and all beginning at 8:30 PM.

THE second A. J. Liebling journalistic Counter-Convention will be held at the Mayflower Hotel, with the focus on Washington journalism and "power in the newsroom." Sponsored by (MORE), a New York City journalism review, the convention costs \$8 to get into (Registration through (MORE), P.O. Box 2971, Grand Central Station, NYC NY 10017.

As you will note from the program, only a few representatives of the alternative press (including your editor) have been invited to participate and underground and alternative newspapers are being charged \$8 a head for the privilege of covering a journalism counter-convention. This all seems a bit odd and leads one to wonder what this convention is counter to. Sleep well tonight, Spiro. As long as it's easier for a big city daily editor to appear at a journalism counter-convention than it is for members of the Underground Press Syndicate, you got nothing to fear.

Friday, May 4

8:30 A.M.

What's Wrong With Journalists?
Speaker: Philip Geyelin, editor of *The Washington Post* editorial page.

10:00 A.M.

Journalistic Lessons of the Vietnam War
Moderator: Dan Rather, CBS News. Panelists: Murray Marder, *Washington Post*; Gloria Emerson, Kennedy Institute of Politics; Paul Fisher, Pacifica Radio Network; Robert Manning, *The Atlantic*; Barry Zorthian, former U.S. press chief in Vietnam.

10:00 A.M.

Press Councils and Press Criticism
Moderator: Elie Abel, Columbia Graduate School of Journalism. Panelists: Robert Maynard, *Washington Post*; Richard Pollak, [MORE]; M.J. Rossant, Twentieth Century Fund; Hodding Carter 3rd, *The (Greenville, Miss.) Delta Democrat-Times*.

2 P.M.

Is Anyone Covering the City of Washington?
Moderator: Hal Walker, CBS News. Panelist: Jack Limpert, *The Washingtonian*; Ken Walker, *Washington Star-News*; Sam Smith, *D.C. Gazette*; Pat Matthews, D.C. Bicentennial Commission.

2 P.M.

Getting Subpoenaed: How to Fight Back
Workshop: Jack Landau and Fred Graham, Reporters Committee for Freedom of the Press; Earl Caldwell, *New York Times*.

4:30 P.M.

Is Congress Still There?
Moderator: Robert Clark, ABC News. Panelists: Carolyn Lewis, WTOP-TV; Mark Green, author of *Who Runs Congress?*; Rep. John Brademas (D., Ind.); Paul Duke, NBC News.

4:30 P.M.

And Now A Word From Your Editor . . .
Moderator: Morton Kondracke, *Chicago Sun-Times*. Panelists: Tom Winship, *Boston Globe*; Charles Seib, *Washington Star-News*; William Thomas, *Los Angeles Times*; Sylvan Meyer, *Miami News*; David Laventhol, *Newsday*.

8 P.M.

Reliable Sources, How Reliable?
Moderator: Victor Navasky, author of *Kennedy Justice*. Panelists: Milton Gwirtzman, former Kennedy campaign aide; Leslie Gelb, Brookings Institution; Benjamin Bradlee, *Washington Post*; James Boyd, Fund for Investigative Journalism; John Lofton, Republican National Committee.

*Some panels and workshops were still incomplete at press time.

Saturday, May 5

10 A.M.

Political Columnists: Can They Be Cosmic Three Days a Week?
Moderator: Roger Wilkins, *Washington Post*. Panelists: Frank Mankiewicz, former columnist; Spencer Rich, *Washington Post*; John Twohey, co-author of a new column; Tom Wicker, *New York Times*; Marianne Means, Hearst.

10 A.M.

The Guild and AFTRA: Can Journalists Survive on Bread and Butter Alone?
Workshop: Stephen Rosenfeld, *Washington Post*; Charles Perlik, The Newspaper Guild; Nat Hentoff, *Village Voice*; George Herman, CBS News; Morton Mintz, *Washington Post*; Sanford Wolff, AFTRA.

NOON

Alternative Media: What Can They Teach The Straight Press?
Workshop: An exchange of views between both camps.

2 P.M.

Why Is 90 Per Cent of Washington Uncovered?
Moderator: Charles Peters, *Washington Monthly*. Panelists: Ralph Nader; Robert Shogan, *Los Angeles Times*; Taylor Branch, *Harper's*.

2 P.M.

Power in the Newsroom: Who Has It And How to Get It
Workshop: Ron Dorfman, *Chicago Journalism Review*; Adalbert de Segozac, *France-Soir*; Jan Reifenberg, *Frankfurter Allgemeine Zeitung*; Larry Finley, *Chicago Daily News*; Laura Shapiro, *The Real Paper*; Jacques Amalric, *Le Monde*; John McCormally, *The (Burlington, Iowa) Hawk Eye*.

4:30 P.M.

Newsgathering on the Canape Circuit
Moderator: Lynn Sher, WCBS-TV. Panelists: Sally Quinn, *Washington Post*; Vera Glaser, Knight Newspapers; Isabel Shelton, *Washington Star-News*; Kandy Stroud, *Women's Wear Daily*.

4:30 P.M.

The Government and Broadcasters: Jamming the Airwaves
Moderator: Les Brown, *Variety*. Panelists: Judy Bachrach, *Philadelphia Inquirer*; Robin MacNeil, NFACT; Andrew Horowitz, Network Project; Tracy Westen, Stern Community Law Firm.

8 P.M.

Presentation of the 1973 A. J. Liebling Award by David Halberstam, author of *The Best and the Brightest* (recipient to be announced). Followed by: **How They Cover Me**
Moderator: Art Buchwald. Panelists to be announced.

Sunday, May 6

9:30 A.M.

A Deadline Every Minute: Is Wire Service Reporting Obsolete?
Moderator: Jim Hoge, *Chicago Sun-Times*. Panelists: Gene Roberts, *Philadelphia Inquirer*; Grant Dillman, UPI; Stephen E. Nordlinger, *Baltimore Sun*; Tom Powers, formerly UPI; Seymour Hersh, formerly AP.

9:30 A.M.

Investigative Reporting: How to Get The Goods On the Baddies.
Workshop: Bob Walters and James Polk, *Washington Star-News*; Carl Bernstein and Bob Woodward, *Washington Post*; Jerry Landauer, *Wall Street Journal*; Jann Wenner, *Rolling Stone*.

12:30 P.M.

The White House: Who's Kicking Whom Around?
Moderator: J. Anthony Lukas, [MORE]. Panelists: John Osborne, *New Republic*; Robert Semple, Jr., *New York Times*; Henry Trewhitt, *Newsweek*; Andrew Kopkind, WBCN-FM (Boston).

12:30 P.M.

The Hometowns: From Pennsylvania Avenue to Main Street
Workshop: Theo Lippman, Jr., *Baltimore Sun*; Seth Kantor, *Detroit News*; Paul R. Wieck, *Albuquerque Journal*; Alan S. Emory, *Watertown (N.Y.) Daily Times*; Donald R. Larrabee, Griffin-Larrabee News Bureau.

3 P.M.

Who Decides What Is News?
Moderator: Brit Hume, [MORE]. Panelists: Christie Basham, NBC News; Robert MacNeil, UPI; Eileen Shanahan, *New York Times*; Richard Harwood, *Washington Post*; Victor Gold, Vice President Agnew's former press secretary.

3 P.M.

Where Do We Go From Here?
Workshop: Reconvening of the ad hoc committee formed at Liebling I, co-chairmen Jim Higgins and Lance Tapley.



f-STOP

ROLAND FREEMAN

ANTIOCH LAW SCHOOL - TIME FOR CHANGE

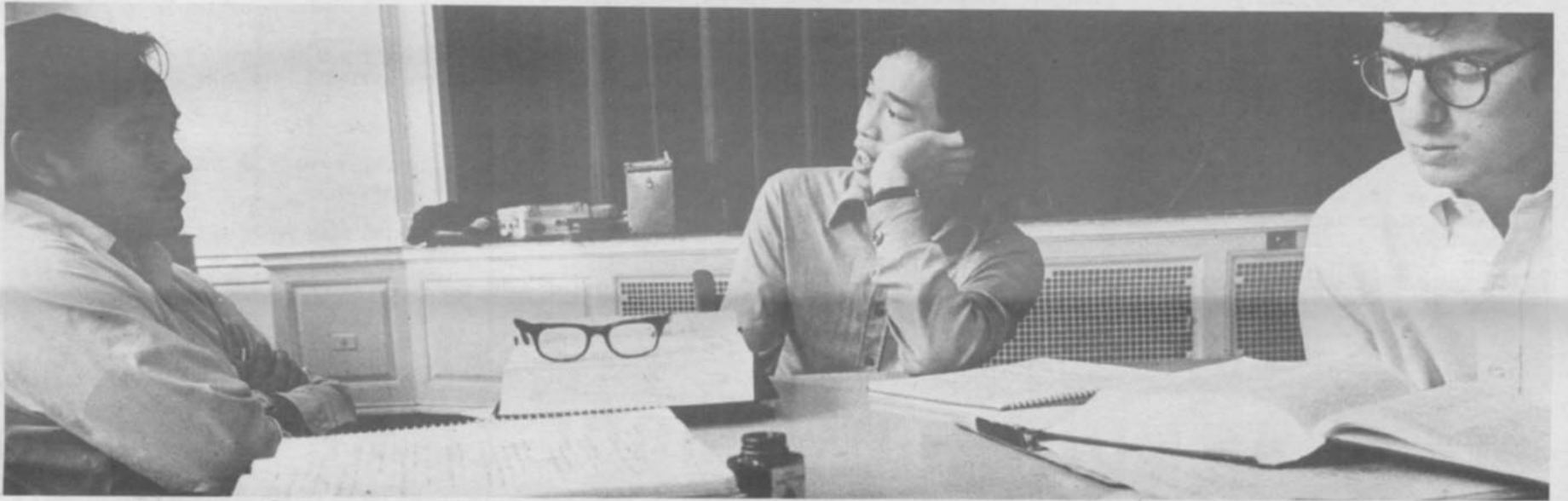
THE Antioch School of Law, Washington, DC, is a professional school of Antioch College, Yellow Springs, Ohio — a broad-based college of liberal arts and sciences.

Its objectives are to be a law school which of-

fers both the intellectual discipline of traditional legal training and the practical experience gained from extensive clinical work under faculty supervision — a synthesis of the old apprenticeship method of lawyer training with the newer academic tradition.

(Please turn to page 10)





THINGS CONT'D

Carolina. Only 10% of the textile industry in the US is organized, so the outcome of this strike is extremely important.

The workers won union representation with the Textile Workers Union of America in November 1971 and went out on strike this year when Oneita refused to bargain. The Oneita mills are located in Williamsburg County, one of the most poverty-ridden areas in the nation, with the highest unemployment rate in the state. Some 85% of the workers are women; 75% are black. Women workers have an average take home pay of \$49.50 a week without regard to seniority.

To support the strike don't buy knitted underwear, T-shirts and briefs at Sears, Montgomery Wards, J.C. Penny's, Grants and K-Mart Stores. These goods are under the store label — not under the Oneita label — but they are made by Oneita. Info: Oneita Strike Support Committee, Textile Workers Union of America, 99 University Place, NYC NY 10003.

OTHER BOYCOTTS

Shell workers are on strike over plant safety issues; Farah slacks are made by underpaid chicanos who are now on strike; Safeway is still trying to give the United Farmworkers a hard time; and the meat boycotters say lay off the stuff on Tuesdays and Thursdays.

FOR CHILDREN

ALICE IN WONDERLAND

A production of "Alice," geared especially for children, is the spring offering from Allan Stevens and Company at the Smithsonian Puppet Theatre in the Arts and Industries Building, 900 Jefferson Drive SW. It will open April 25. Info: 381-5395.



SORCERER'S APPRENTICE

The Young People's Theatre presents this musical play at the following locations at 2 pm:

April 25: McGogney Elementary School, Wheeler Rd. & Miss. Ave. SE.

April 26: Taft Jr. HS, 18th & Perry NE.

April 27: Lincoln-Powell Jr. H.S., 16th & Irving NW.

Performances are free.

ARTS

DRAMA

ONE FLEW OVER THE CUCKOO'S NEST: Where the Kesey cult began, this dramatic version of the Ken Kesey novel will star Stanley Anderson as a more or less acci-

dentally committed mental patient. At the Kreeger in previews now; formally opens May 2. 638-6700.

JACQUES BREL IS ALIVE ETC.: At the Mayflower Cabaret Theatre. 638-7004.

PAUL SILLS' STORY THEATRE: Featuring music by Bob Dylan, George Harrison, Country Joe McDonald and Hamid Hamilton Camp. At the Kennedy Center, May 7-19. 254-3670.

AMERICAN COLLEGE THEATRE FESTIVAL: At the Kennedy Center through May 5. 254-3776.

GODSPELL at Ford's Theatre. 347-6260

MUSIC

BACH FESTIVAL: The National Symphony, the Bach Festival Chamber Orchestra, the Paul Hill Chorale, the Oratorio Society of Washington have come together for a festival of Bach that will run May 6-17. At the Kennedy Center. Tickets available at the box office, Campbell's downtown, and the Statler Hilton.

NEW YORK CITY OPERA: At the Kennedy Center May 2-13. 254-3770.

PAUL SIMON: At Constitution Hall, May 5. 638-2661.

LITTLE RICHARD, BO DIDLEY, THE DOVELLS, & BILL HALEY WITH HIS COMETS: Rock & roll resurrected one week after Easter. April 29 at the Baltimore Civic Center, with tickets available at Ticketron.

SYNTHESIS: An opportunity for musicians who want to jam. Every Saturday at the Iguana Coffeehouse, 14th & N NW, through May 5. Music will be played, discussed, written, dissected etc. Blues, jazz, folk, blue-grass, rock & roll. Noon to six pm. 667-1378.

CHORAL ARTS SOCIETY: The CAS's Chamber Choir will present a program of Renaissance and Baroque music for choir, organ and instrumental ensemble on Sun. April 29 at 5 pm at St. Mark's Church, 3rd & A SE. Norman Scribner is the conductor and organist (on St. Mark's new Reiger organ). Free. A collection will be taken. Info: 543-0053 or 965-2864.

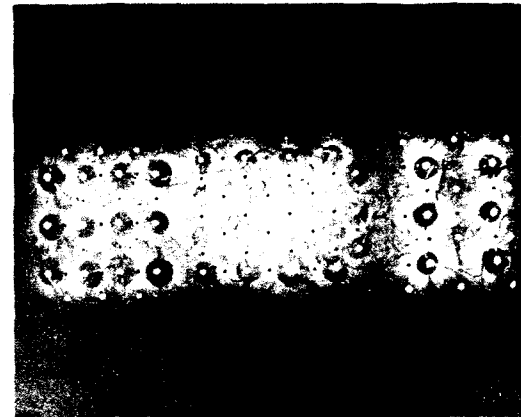
ART

RUSSIAN COLLECTION OF IMPRESSIONIST & POST-IMPRESSIONIST ART: At the National Gallery through April 30.

LOWELL NESBITT at the Corcoran through May 27. See review this issue.,.

HANK LEVENTHOL at the Mickelson through April 25.

LAWRENCE WHITTINGTON: Electronic sculpture at the Jane Haslem Gallery. Whittington uses a combination of colored lights, wire, plexiglass and technology to produce works like this:



DANCE

DC BLACK REPERTORY DANCE COMPANY. At the Last Colony, 4935 Ga. Ave. NW, through May 5.

HITCHCOCK FESTIVAL: At the AFI. See box.

LAST TANGO IN PARIS. Opens April 25 at the Avalon 1. Reserved seats. WO 6-2600.

CLASS OF '44 at the Cerebrus 1.

DISCREET CHARM OF THE BOURGEOISIE at the Cerebrus 2.

SPRING FILM FESTIVAL: At the Circle. (337-4470). Films include:

GARDEN OF THE FINZI-CONTINIS on April 26-29.

Z on May 3-5

CLOSELY WATCHED TRAINS on May 6-7

BLACK ORPHEUS on May 11-13

SATYRICON and LA STRADA on May 14-16

MONTEREY POP on May 25-26

YELLOW SUBMARINE/HELP/LET IT BE on May 27-28

WATTSTAX at RKO Keith's. (NA 8-6456) See review this issue.

AT AFI

THE American Film Institute, having withdrawn 'State of Siege' on the pretext that a film dealing with assassination was inappropriate for showing at the Kennedy Center, has scheduled a whole series of terror and violence — including a movie called 'Secret Agent' — as conjured up by Alfred Hitchcock. The schedule is at right. Tickets are \$2 for non-members and the box office is at 785-4600. The films in italic are non-Hitchcock movies that will be shown during the series.

Wed.	April 25	6:30 p.m.	The Skin Game
		9:00 p.m.	To Catch a Thief
Thurs.	April 26	6:30 p.m.	Murder
		9:00 p.m.	Rebecca
Fri.	April 27	6:30 p.m.	Murder
		9:00 p.m.	Rebecca
Sat.	April 28	4:00 p.m.	<i>The Mark Of Zorro</i>
		6:30 p.m.	The Man Who Knew Too Much (1934)
		9:00 p.m.	Shadow Of A Doubt
Sun.	April 29	11:00 a.m.	<i>Tribute To William Friedkin</i>
		9:00 p.m.	Shadow Of A Doubt
Mon.	April 30	6:30 p.m.	The Man Who Knew Too Much (1934)
		9:00 p.m.	Paradine Case
Tues.	May 1	6:30 p.m.	The Ring and Just A Hitch
		9:00 p.m.	North By Northwest
Wed.	May 2	6:30 p.m.	The Ring and Just A Hitch
		9:00 p.m.	North By Northwest
Thurs.	May 3	6:30 p.m.	Foreign Correspondent
		9:00 p.m.	Secret Agent
Fri.	May 4	6:30 p.m.	Foreign Correspondent
		9:00 p.m.	Secret Agent
Sat.	May 5	4:00 p.m.	<i>Days Of Thrills And Laughter</i>
		6:30 p.m.	Young And Innocent
		9:00 p.m.	The Birds
Sun.	May 6	4:00 p.m.	<i>Days Of Thrills And Laughter</i>
		6:30 p.m.	Young And Innocent
		9:00 p.m.	The Birds
Sun.	May 13	1:00 p.m.	<i>I Remember Mama</i>
		3:30 p.m.	
		6:30 p.m.	Psycho
Sun.	May 20	6:30 p.m.	Spellbound
		9:00 p.m.	
Sun.	May 27	6:30 p.m.	Notorious
		9:00 p.m.	
Sun.	June 3	6:30 p.m.	Strangers On A Train
		9:00 p.m.	
Sun.	June 10	6:30 p.m.	Blackmail
		9:00 p.m.	Stage Fright
Sun.	June 17	6:30 p.m.	The Wrong Man
		9:00 p.m.	
Sun.	June 24	6:30 p.m.	Sabotage
		9:00 p.m.	

THE ARCHIVES' successful showings of old newsreels continues this month. Showings are at 730 pm on Thursdays and noon and 115 pm on Fridays. There will also be showings on Wednesday April 25 and May 2 at noon and 730 pm. All showings are in the National Archives Building, 7th & Penna. Ave. NW, fifth floor.

MIDNIGHT FILMS at the Outer Circle (244-3116) include:

SATYRICON, Mall-12
CONCERT FOR BANGLADESH, Mary 25-26
EASY RIDER, June 1-2
2001: SPACE ODYSSEY, June 8-9
MAD DOGS & ENGLISHMEN: June 15-16
GIMME SHELTER: June 22-23
MONTEREY POP: June 29-30

MIDNIGHT FILMS at the Dupont Circle (785-2300) include:

SATYRICON, May 4-5
EASY RIDER, May 18-19
2001: SPACE ODYSSEY, June 29-30.

CESAR & ROSALIE. Three's a crowd at the Dupont Circle (785-2300).

STATE OF SEIGE at the Outer Circle.

(Film schedules change sometimes after our deadline. Check with the theatre.)

NEIGHBORHOODS

CAPITOL HILL

Country Fair, City Style, to take place along Capitol Hill's Market Row, promises to be the best Market Day in eleven years. Circle-on-the-Hill's annual street festival benefit for Friendship House, a settlement house and poverty program with a 69-year history, is planned for Sunday, April 29, from noon to six p.m. on 7th Street, SE at Pennsylvania Ave.

Co-Chairmen Judy and Dom Monahan and Connie Brooks expect over 50 craftsmen to participate. The traditional bake sale and "household treasures" booths will attract many, as will a wide array of children's activities. Animals from Oxon Hill Farm will be on hand, as well as a mini-carousel. There will be live entertainment and an art show/sale and a sidewalk cafe.

The Area 5 Neighborhood Arts Council will have their art show and sale at the Market Five Gallery; located at the north end of the Eastern Market.

Volunteers are needed to work on Market Day. Any donations of baked goods and items for the white elephant sale would be much appreciated. Info: 547-8880.

MEDIA

RADIO

KEYBOARD FILTER SHOW: If you are a fan of electronic or experimental music, all you have to do is stay up late. WGTB-FM features such sounds every Friday from midnight to 3 a.m.

RECOLLECTIONS: Jean Lewton reviews John Hickman's second Big Broadcast in this issue. But if you missed this trip back into radioland, you can still get a twice weekly dose of nostalgia on WAMU's "Recollections." Hickman is the host and the times are 1030 am on Tuesdays and 830 pm on Fridays. . . WETA-FM plays old-time radio shows weeknights at 8 pm.

TELEVISION

THE CRITICS: Gene Baro, late of the Corcoran; Ruth Leon; Dean Dalton; and Tom Shales are the critics on WETA's new program examining arts in the Washington area. Weds. at 9 p.m.

THE SEVEN SEAS: The first of a series on the seas of the world will be shown on WTOP-TV, April 27 at 8 pm.



PROTESTERS WELCOME THIEU TO WASHINGTON (LNS Women's Graphics photo)

RUTH SHAPIRO

Democracy in South Vietnam

THE U.S. large-scale involvement in the war in south Vietnam began in 1965 with the explanation that its presence was necessary to protect democracy in south Vietnam. For the past eight years, the cost has been high. The United States has spent \$165 billion, has lost 55,000 men, and over 300,000 men have been wounded. But the greatest suffering has been to the 18 million people in south Vietnam. The Kennedy Subcommittee on Refugees reports that the war has created over ten million civilian refugees, 1,350,000 civilian casualties — including 415,000 dead, 826,000 orphans, 80,000 civilian amputees, and thousands of civilian paraplegics. President Nixon has declared repeatedly that the U.S. has achieved peace with honor. One would assume that "peace with honor" means that the U.S. has reached its goal of protecting the democratic rights of the south Vietnamese people.

Since 1967, the United States has supported the government of General Nguyen van Thieu. On January 24, President Nixon identified the Thieu regime as "the sole legitimate government of south Vietnam."

According to a report last October 17 by the House Committee on Government Operations, the United States has spent over \$125 million to develop south Vietnam's police force and prison system. The organization and training of the force was coordinated jointly by the CIA and the U.S. Agency for International Development (AID). More than a dozen military and civilian police agencies exist in south Vietnam, with a force of 122,000 men. U.S.-trained police are stationed in every district of south Vietnam. All police agencies are controlled by an army officer, who answers only to General Thieu.

RUTH Shapiro is with the Indochina Resource Center

To maintain his power, General Thieu has relied upon mass, indiscriminate arrest of those suspected of opposing his regime — neutralist as well as communist. Estimates of the number of political prisoners in Thieu's jails run as high as 300,000. Few are actually NLF sympathizers. Most are neutralists whose only crime is wanting peace: Buddhist monks, Catholic priests, nuns, students, journalists, relatives — including children of suspected NLF sympathizers, and innocent bystanders caught up in the web of mass arrests. Some have been held without trial for more than a decade.

In the more than 200 national prisons and hundreds of local jails in south Vietnam, conditions are deplorable. Prisoners are routinely subjected to inhuman conditions and brutal torture. Food is insufficient and rotten. Water is scarce to the point that prisoners must often drink their own urine. Medical care is practically non-existent. At the infamous Con Son Prison, prisoners are shackled, beaten and tortured. Lime is thrown on the prisoners, often causing blindness, blood-vomiting and tuberculosis. Con Son is well known for its Tiger Cages where, in addition to being tortured, prisoners are kept immobilized, often causing paralysis. Disclosure of the Tiger Cages in 1970 by two U.S. Congressmen caused the Saigon government to announce they were doing away with the cages. Instead, in 1971 the U.S. Department of the Navy gave a \$400,000 contract to a U.S. company to build 384 new isolation cells to replace the Tiger Cages. Former prisoners claim that the new cells are smaller and worse in every way.

Only a few days before the cease-fire, General Thieu reiterated his ban on any pro-communist or neutralist activity. Meanwhile, his

(please turn to page 16)

LETTER FROM LORTON

THERE is a new set of guidelines governing the status and custody of inmates here at the Complex, which means that more emphasis will be placed on the inmate's conduct, progress reports and overall initiative. To some extent these guidelines may seem attractive in that more direct responsibility is placed on the inmate's counselor. I am sure this will somehow bring about many inmate-counselor confrontations — forcing some of our shady case workers to deal the cards from the top. Despite all of this new responsibility, however, we must remember it's still not his game even though he is playing the hand!

IT must be mentioned that there is much interest being expressed about the boner the Department of Corrections is making in failing to allow the Complex's top mathematical wizard, exceptional student and model prisoner to attend Federal City College (or any other community university). He boasts 66 credits and all A's on his report cards. The visiting professors say, "Mr. M. is a very outstanding student. . . an exceptional student!" Contrary to this apparent oversight and lack of consideration to this promising student by the department, a memorandum dated March 15 was distributed to the inmate population announcing the program criteria within the Adult Services Division of the Complex, which reads in part: "Emphasis is being placed, as you have no doubt heard, on making

this, the Correctional Complex, a training facility for those who desire vocational and educational training. Minimum Security Facility will be used to allow persons to enter work-release programs prior to his parole date, or halfway house release." The proposed new Lorton image as a training station and the making of new guidelines was through the efforts of our Inmate Grievance Committee — and the needs were obvious.

I WILL not even get into checking your score on the number of unfortunate brothers who have lost their lives here. I know most of you out there are concerned as we are. Yes, there was another life lost, the last week in March — this time in Maximum Security. This was from the section in which Brother Charlie E. Wise-E1 gave his inescapable description and theory [Gazette, March 28] concerning the prevailing subculture found in this type setting. It must be noted that this subculture is prevalent throughout the institution and perhaps all others like it.

TODAY the news is still very frustrating in that it tells of a hanging, a suicide, by an inmate here in the Lorton Administration Building. This, to me, is a definite, bold demonstration of our need for help — in way of relief, not pacification.

Peace & Love,
S. CARL TURNER, JR.

ART

Lowell Nesbitt

LOWELL Nesbitt, whose one-man exhibit of flower painting is now at the Corcoran, is one of the fathers of the recent realist revival and certainly the most reknown non-Color School painter from the Washington area. A native of Baltimore, Nesbitt achieved recognition in Washington years ago, showing abstract work at the Coop Gallery with color painters Tom Downing and Howard Mehring in 1959, and exhibiting in a solo exhibit at the Corcoran in 1964. He nevertheless moved to New York in 1963, where he changed his style from abstract to super-realistic and began to paint on huge canvases. The paintings in this exhibit date from 1963, the year marking the beginning of Nesbitt's mature work, and the show serves as something of a retrospective.

"The year 1963 was," says Nesbitt, "one of self examination for me. I felt abstract painting was becoming too arbitrary. I wasn't, for example, convinced that putting a shape one-half inch farther to the left of right made much difference." He started working from x-rays of the human body before moving to New York "because they showed the body at its most abstract and most structural. My overwhelming interest is in structure." In 1963 he threw out all work done prior to that year.

Since that year, Nesbitt has been able to support himself from sales of his paintings alone, which is very unusual and a measure of his success. Of the more than 100 large paintings and drawings in his current exhibit, which range in price from \$900 to \$20,000, only six have not been sold.

While Nesbitt's work was outside of the mainstream of Washington art, which was dominated by the Color School, it also parts in spirit with new realist art, because it is much more personal and abstract. In fact Nesbitt says a key to his work is that "it's about vulnerability and is very personal." It is also somewhat painterly and mysterious, two words which are excluded from the new realist vocabulary. "My work, has a spooky quality which could even be a new surrealism," said Nesbitt some time ago.

The decision to show mostly flower paintings in this exhibition was a good one. Some of Nesbitt's large, stoney-looking and harshly lighted paintings of facades, computers, interiors and landscapes, often done in tones of grey, have verged toward the academic, while others especially of the human figure have veered to the overly sweet and romantic. Because of their natural roccoco forms, luscious colors and vulnerability, sweetness and a touch of the romantic are appropriate to flowers. Because they are not made of flesh and blood, but are still composed of geometric forms, a tendency toward the academic and formal in rendering doesn't disturb either. Moreover, flowers are not invested with particular feeling for Nesbitt ("the idea that they are sexual strikes me as ridiculous"), which permits him to concentrate on developing virtuosity. His concern with, for example, problems of color is evident in the extraordinary series of seven almost identical large paintings of a yellow and violet iris hanging side by side on the second floor of the Corcoran. The flat background ranges from black in the picture farthest to the left, where the yellow part of the flower predominates, to almost white in the painting furthest to the right, against which the violet contrasts more strongly and stands out.

Nesbitt's use of color has recently become subtler and more complicated. Where in the past he often painted in planes of flat and often cold colors, he now models and softens them. Especially from a distance, these huge frontal, often stemless flowers which seem to float on a flat ground, have a presence which fulfills Nesbitt's own requirement that "a painting should become a focus point for meditation like a mandala." Nesbitt's remarkable drawings still remain his most impressive



Photo by Jack Mitchell

work for me.

Lowell Nesbitt lives in one of New York's largest loft studio-apartments. The ceilings are eleven feet high, the floor space large enough to contain his 150 plants and trees. He is a bachelor and a perfectionist who is very particular about his surroundings, and works seven days a week. The over 100 paintings in this show comprise only about one-tenth of his formidable output. Nesbitt says he likes impossible challenges and gets bored easily, which is also an assurance that he will never bore us.

Nesbitt is starting on an autobiographical series, motivated in part by the fact that he will turn 40 this Fall. He will paint only things he lives with, such as his plants, his dog, his clothes and studio.

The Nesbitt show runs through May 27. His works on paper are also now on exhibit at the Jacobs Ladder Gallery. Other of Nesbitt's paintings, drawings and prints are available at the Pyramid Gallery.

-ANDREA O. COHEN

Art and taxes

AS March 15 was the day noble Caesar got his those many years ago, so April 15 is the day our modern caesar takes what you may or may not think his due, depending mainly on your deductions.

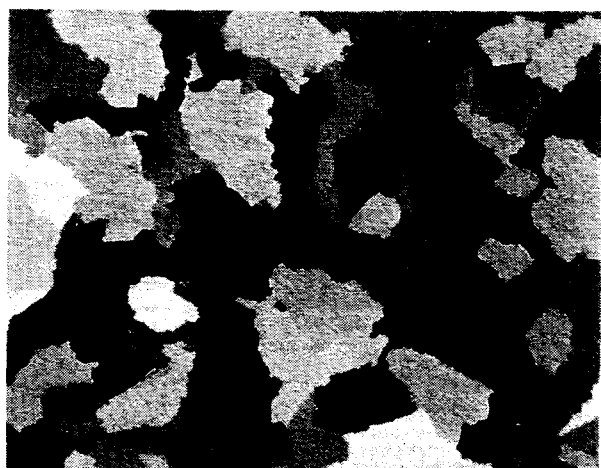
Although full deductions for the market value of art works and manuscripts may be claimed by art collectors for work they donate to public institutions, artists can deduct only the cost of materials, according to the Tax Reform Act of 1969. The effects of this act and possible amendments have been the subject of recent hearings held by the House Ways and Means committee.

The Tax Reform Act of 1969 was an attempt to close loopholes which permitted government officials, and specifically President Johnson, from deriving huge benefits by donating to public institutions their private papers and documents.

The Tax Reform Act of 1969 decreed that

artists, musicians and writers could deduct for work donated to libraries, museums and schools only such costs as paper, ink, pencils, paint, Bic pens and other such budget breakers. Thus, for example, Jasper Johns might expect a tax deduction of about \$47.50 for giving a painting valued at \$50,000 to the MOMA. As a result artists have simply ceased contributing work to museums - for whom the Tax Reform Act has also been a disaster, because as museums have expanded and grown, so have their expenses and they have become increasingly dependent on gifts.

According to Kyran McGrath, director of the American Association of Museums, approximately 90 per cent of the museums in the United States barely make it through their annual operating expenses, and they have no money whatsoever left over at the end of the year for acquisitions." In the absence of tax incentives, the natural flow of art and manuscripts to museums and other institutions has virtually ceased, harming not only the institutions but scholars and students, since original musical scores and manuscripts contain information of-



EXHIBITION OF BOB STARK AT 1636 CONN. AVE. NW THROUGH APRIL 28.

ten lost in published versions. Through 1969 the Manuscript Division of the Library of Congress received some 23,000 works per year. In 1969 it was given 69,000. Since 1970 it has received none.

Further, because manuscripts as well as paintings and sculpture are remaining in artists' basements, attics and barns instead of being safely stored and catalogued in libraries and museums, this country is losing irreplaceable cultural resources. To quote Elias Newman, of Artists Equity of New York: "European and Japanese collectors and museums are now outbidding one another for works by our American artists, paying fantastic prices for work by artists who just a few years ago were among those who gave their works as gifts to museums, and whose generosity enriched our cultural life and our national heritage."

Artists are refusing to contribute their

work not only for monetary reasons but because they feel unfairly discriminated against and humiliated. Why should collectors be entitled to a full tax deduction while the artist gets no such deduction? Where is the justice in permitting the artist's heirs, but not the artist himself, to the full deduction?

Hardest hit are the little guys, the small museums and schools and the unknown artists who have little income from which to even deduct donations.

Rep. Wilbur Mills and Frank Church have introduced an amendment which would permit the artist to deduct from taxes 50 per cent of current market value of donated work, which most artists find half a loaf, and unacceptable. Ogden Reid (D.NY) has a bill pending to restore the full deduction. Most realistic perhaps is a compromise measure drafted by Rep. John Brademas (D.Ind), which would allow for a 75 per

cent deduction and is the only one of the measures which specifies that deductions cannot exceed yearly art-related income. It prevents Sunday painters from "painting themselves a deduction," and would satisfy those afraid that unqualified artists will go rushing to schools and museums with contributions of their work to evade taxes. Brademas estimates that the bill will cost the government ten million dollars a year, far less than the cost the Tax Reform Act exacts in cultural resources.

Nevertheless, it is difficult for Congressmen to justify giving artists an economic hand when the Administration recently increased funds for the arts while slashing monies for seemingly more vital programs. The outlook for passage of a 100 per cent deduction would seem slim, but the Brademas compromise bill seems to have a reasonable chance.

-A.O.C.

MEDIA

Big Broadcast

ANYONE who has watched the TV program "The Waltons," is familiar with scenes of the family sitting around the radio listening to Allen's Alley or a fireside chat by FDR. These scenes are an integral part of depicting life of the thirties in Walton country.

For three evenings, April 6-9, from 7 p.m. to 1 a.m. my family and obviously countless others in the metropolitan area gathered around their FM stereo radios and recreated the scene. It was the occasion of the second Big Broadcast organized by John Hickman of American University's WAMU-FM. The adjective "countless" arises from reports that during the three nights of broadcasting WAMU-FM was besieged by phone calls — over 1090 in a 15-hour period. Some of these calls were to answer a radio trivia contest held during the program; but a great majority were plain complimentary comments. One caller for instance said: "I have just discovered your station as of fifteen minutes ago. Please do this more often, and how do I get your program guide?"

For our own TV-indoctrinated children, it was a totally new experience, and one which they found extraordinary. They weren't being shown exactly what was happening but had to use their imagination. Loud guffaws were heard during a Sunday night transcription of a Jack Benny program with Orson Wells as guest star. The premise of the program was that Wells had been invited over to Benny's house to rehearse a forthcoming show. There were not enough chairs. Benny finally said "Let's get on with it. I don't care where Orson sits — he can float around in the air for all I care. [traditional Benny pause] Orson, will you get down from there!" No seventy-thousand dollar trick photography, just imagination.

The weekend started out with "Cream of Wheat is so good to eat, and you eat it every day," the theme song to Saturday morning's "Let's Pretend" and ended with dance music by Glenn Miller and his orchestra from the Cafe Rouge of the Hotel Pennsylvania in New York. In between were such stellar attractions of pre-TV radio as "Lum 'N' Abner," "The Lux Radio Theater" starring Herbert Marshall in a superb adaptation of Alfred Hitchcock's "The Birds," (far superior to the movie); "The Bob Hope Show," "Suspense" with Raymond Burr in Edgar Allan Poe's "The Pit and the Pendulum," Tommy Dorsey and His Orchestra; "The Passing Parade," "Amos 'N' Andy," and "Superman."

One listener called in to point out: "This is great, but the golden age of radio is over, and to attempt to bring it back is tilting at windmills. It is over." But that was not, as Hickman responded, the point. Nostalgia is one thing but radio as a medium is another. There should be more to radio than the top forty. WAMU is trying valiantly to make radio a medium which is responsive to the public. With the rather mediocre exception of WETA-FM there is no other radio station on the air that presents the diversity of programming that WAMU does; and it is the only public radio station in the country which is on the air 24-hours a day.

People are not turning away from TV in droves and returning to radio, but there does

seem to be an increasing radio listenership for such stations as WAMU-FM who attempt diversified programming. In its 1971 marathon WAMU-FM received \$4,027 in listener pledges. In 1972 it received \$10,5500—more than double. In addition the station has logged a 400% increase in telephone calls and letters concerning its programs. Radio may not be exactly alive and well and living in Washington; but it is certainly trying and with WAMU-FM, trying hard. WAMU-FM is located at 88.5 on the radio dial. To obtain a free program guide or to make a tax-deductible contribution write WAMU-FM, The American University, DC 20016, or call 686-2690.

-JEAN LEWTON

California Girls

"ALL right now," Don Chamberlain begins, "We're going to desensitize you to the word fuck. Do you all know where the term comes from? It's a simple word, if you use it right. Long ago the English used to throw their ladies of the knight into jail when they had had one too many (audience titters). After a while they just got tired of writing the same thing over and abbreviated it, For Unlawful Carnal Knowledge, get it? Nothing to be afraid of!"

There is nothing to be afraid of for Chamberlain, M.C. of Metromedia radio's fabulously successful "California Girls." He has gone from part-time announcing to a \$100,000 a year job in six months. His slick, Southern California style has caused dozens of imitators from coast to coast and spawned a new, Playboy-like magazine, California Girls.

"California Girls" is on six days a week in the early afternoon. The "Girls" are mostly from twenty to forty, and they call Don up to blurt out their love and sex problems. Broken marriages, sexual failures, and dreary routines are frequent complaints that emphasize the insurmountable difficulties facing lower-middle-class women in their own development. Don Chamberlain, always tactful and cunning, calms their fears and throws out patronizing philosophical rap. He also sells quite a lot of Making Love body lotion and water beds, implying that the sexual revolution is upon us all. A roll in the hay a day keeps the lawyer away. Exotic sex for stale marriages.

He held a party recently for all his listeners in the swankiest bar in town, appropriately called Hs. Lordships. The fashionably pot-bellied crowd is not as affluent as you might think; their clothes are more likely to come from Sears than local boutiques. The dance floor looks like a field of buoys as the bell-bottoms sway slowly to the music. The men are trying quite hard to dance with the proper abandon, while the women in mini-skirts and hot pants are dancing with tightly-stretched smiles. All are obviously intent on enjoying themselves as the five-dollars-a-head admission is near the top of their budget.

Mostly they have come to see the man behind the voice. With graying hair and a short but wiry muscular build, he deftly moves through the crowd patting and smiling. To Chamberlain, they are all his "California Girls." Women reach out to touch his silky corduroy pants as he passes.

"What's Don going to be doing tonight?" his slinky secretary said from off-stage. "Let's see, he'll start by explaining F-U-C-K, then he tells a couple of nifty jokes, and we'll be finishing off with a black light body painting. Would you like to meet our model?"

Right on schedule, Don tells a joke about Rappaport Schwartz from Brooklyn. As he finishes a fellow announcer steps up for a plug for the Basic Sensuality course at Morehouse, sort of a suburban school for scandal which teaches

people how to enjoy life more. The Morehouse people fit well into the present context; their specialty is selling people back into their own sexuality.

The lights dim further and Dottie, the body painting model, steps forward. A hush falls over the room and business stops momentarily, even at the bars. The whole room is feeding on the sight of her — bleached, teased, and deodorized — in a scant crimson bikini. She wriggles up and down demurely, trying to look a college co-ed instead of a hardened stripper.

"Can I have some volunteers? heh, heh." The men who have been inching forward for the last ten minutes jump. The day-glo paints are passed around, and the lines begin to appear on the woman's back. Someone paints a lopsided rose on her thigh.

"No finger painting, now!" Don chortles. "Does this turn you on, sweetie? Those palms of yours are sweating."

"OF COURSE IT DOES, Don. Why all this attention from all these men..."

"And now, friends, I would like to introduce you to the fine art of bellydancing." Exotically costumed women sweep onto the stage and begin traditional middle-eastern dances to the beating of drums. They are much too good for the Don Chamberlain Show; their grace is embarrassingly out of place.

After the first few numbers, the crowd shifts uneasily, confronted by more art than they bargained for. Some begin to pick up copies of a new local women's paper, Broadside, that was passed out by the editors at the entrance.

"What is this, the Berkeley Barb?" laughs one man to his wife. "I want to see the sex ads," he guffaws, missing the article titled, "Oral Sex from 10-2," about Don Chamberlain's radio show.

Just as I start to leave, weary of the scene, and the band breaks into "I get misty just holding your hand," a couple of men volunteer to be painted and strip down. Don is en-



joying this spontaneous affirmation. He is really into it.

"What size shorts do you wear?" someone calls out. I can't hear the answer from the back of the room.

"We want Don. We want Don!" But he excuses himself. "Forgot to put my skivies on," he says.

In the men's room I overhear someone saying there was six hundred couples present. At five dollars a head, that makes \$6000 for an evening's work — not bad. And they turned 'em away at the door.

-DAVID DUNAWAY/AFS

FILM

'Wattstax'

"Wattstax" is a spectacular film, one of the best films that the industry has laid on the public. To say it is the best black film produced is to say nothing.

It would be unkind to those creative souls with vision, director Mel Stuart, producer Al Bell and the others involved, to compare "Wattstax" with the packaged purgatories like "Superfly," "Shaft," "The Mack," and "Trick Baby."

"Wattstax" is a cinematic celebration of blackness. It is a wraparound and wall-to-wall warmth that sends you from the theater fueled with exhilaration. Technically edited with brilliance, "Wattstax" is not a slice of anything. It is the whole loaf.

Surrounding publicity would lead one to think that it is a lot of singing, dancing and

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"profiling." It is, but more - much more. For 20 million blacks, "Wattstax" is an affirmation of being and a challenge thrown in the laps of filmmakers. Topping this film is going to call for a mighty tide of talent, which we all know is there but brainwashed by the past.

Aesthetically, the film is beautiful. Politically, it is more than hip. Socially, it is profound. Historically, it is hero-sandwich. Philosophically, it speaks to survival and the future.

Watts, as some of you may remember, was the fire last time, a California community in rage. Stax is the name of a black recording company in Memphis, a kingmaker of such folks as Carla Thomas, Rufus Thomas (her father), Albert King and Otis Redding.

In conjunction with Watts' annual commemoration of the rebellion, Stax produced a day-long musical in the Los Angeles Coliseum (100,000 seats) highlighted by Isaac Hayes, the Staple Singers, Carla, Rufus, Albert, Luther Ingram and superb weather.

Cleverly woven into and around the performers' lyrics are "rap sessions" with Watts' folks - instant interpretation as only black folk know it. Spread throughout like barbecue sauce are those "blue words" that have the essential ethnic flavor - muthuh, sheeet, etc.

Richard Pryor is part of the tapestry, savagely funny as he capsules those types you and I call "the brother." Using a "Laugh-In" technique, Pryor frequently cuts in and out of

sequences. A brother is talking: "If black is beautiful, white is divine." Pryor cuts in - "that niggah is crazy."

Pryor is at one end of the rib. At the other end is the "country preacher," the Rev. Jesse Jackson, who takes the hearts right out of the mouths of both audiences with his sermon, "I am Somebody."

But that's what "Wattstax" is. Church. One of the most moving scenes comes from a gospel singing in a sweltering church. The theater audience's response was natural and empathetic.

And that's another bonus. A black movie audience is a phenomenon to behold - watching us watch ourselves is unique. Not only do black people eat popcorn and chatter just like all other folks, black people talk to the actors on the screen. They talk to each other so loudly, the entire theater is in on the conversation and working out with it.

"Wattstax" is call and response for an hour and a half. Despite its plotlessness, suspense and continuity hang in there, fortified with spontaneity.

Rufus Thomas, one of the film's stars, was introduced to the theater audience during the premier showing. Wearing a devastating lime green suit, he broke up the audience when he ended his greeting with a description of his role in the film: "I just be doing what I do."

And that is "Wattstax" - black folks be doing what they do - in all their glory.

-LOUISE STONE

EDUCATION

Pushing creativity

THERE has been a growing concern in this country over the quality of education in public schools. Many think that the system is too rigid and that the curriculum doesn't allow for creative expression and aesthetic growth of the child.

In an attempt to remedy this situation, the Aesthetic Education Program of Cemrel, Inc. - a group of artists and scholars in the arts, education and psychology supported through funds provided by the National Institute of Education and the U.S. Office of Education - has developed a kindergarten to graduation curriculum based on art disciplines. Rather than limiting aesthetic experiences to advanced instructional levels and to those who comprise an elite academic circle, the premise of the AEP is that "Aesthetic subject matter should be within the grasp of all students - the rich, the poor, those living in the suburbs, and those living in the city - and at all levels..."

This curriculum, attractively packaged as "The Five Sense Store: An Aesthetic Design

for Education," is currently on exhibit in the Childrens' Gallery of the National Collection of Fine Arts, 9th and G NW. It is the first such exhibit at the NCFE. Dr. Joshua Taylor, Director of the Museum says, "...Cemrel's efforts to develop a child-participatory exhibit for such experiences are welcome, indeed, and fit well into our concept of a living museum..."

The multi-media exhibit invites the child to become involved with the learning materials directly through the sense. Among the many activities at the exhibit is the 'Space Place' which provides the child with the opportunity to create an environment with styrofoam modules, moveable panels, and taped sound and projected images. Other activities include a series of games where the children construct dramatic plots, express emotions through masks and build musical compositions with sound tapes.

It is obvious that the children enjoy the experience, but one is moved to question the validity of all the "materials" that make up the "package." To initiate such a program in a single school would cost approximately \$5000. Since the teacher, and not the materials, would seem to be the most important ingredient in such a program, one wonders if maybe the money shouldn't be spent on hiring or training some creative teachers.

While one must agree with Cemrel's Director Dr. Stanley Madeja's statement, "No longer can we be concerned only with the content of instructional materials. To truly involve the children, we must now look to a variety of

methods for presenting information," one must also be careful that in a program so laden with materialistic and technological instruments that the point of the organic creative expression not be lost to a Madison Avenue concept of packaging the arts for fun and profit.

-SALLY CROWELL



A PACKAGED photo and caption from the packagers of "The Five Sense Store."

SOUNDS

RE-FOCUS. The Monkees
Bell 6081

THE long-awaited album of the Monkees' biggest and best songs has finally arrived. In short, it's the definitive statement of their talent and evidence of their immense influence on musical trends and directions. For during their brief existence (1966-69) they established themselves not only as masterful entertainers, but also as true musical innovators with a flair for producing hit singles.

The "Monkees' Theme" is an excellent example of everything their music was at its best. Short but sweet, the song's ethereal instrumentation is the perfect vehicle for lofty lyrics espousing peace, freedom, and eternal brotherhood. All that plus a killer, rave-up break, wrapped into a slick little package you just can't refuse. Was it any wonder that even the immortal Jimi Hendrix was playing second bill to them during their height?

Though "Last Train to Clarksville" was probably their biggest hit, in my heart it's dwarfed by some of their more relevant social commen-

taries - songs that stripped society of all its pretensions. "Daydream Believer," a stirring ode to ex-Senator Eugene McCarthy (D-Minn), was one such number, as was the prototype of protest songs, "Pleasant Valley Sunday." The group showed a new mastery of their instruments on the latter number, using them to forge a furiously dynamic damming of "status symbol land." That Dylan, the Byrds, and Buffalo Springfield later flooded the market with increasingly paler imitations of their socio-political rockers only serves to underscore the Monkees' worth as societal sages.

Naturally their tremendous success attracted the typical array of court followers, but the Monkees made the most of this situation by performing the songs their fans wrote for them. Carole King ("Pleasant Valley Sunday"), Neil Diamond ("I'm A Believer"), and the team of Boyce and Hart ("Steppin' Stone") each got their initial breaks as songwriters when the Monkees chose to record their tunes.

The necessary arbitrariness of a retrospective album often leads to the exclusion of important material, and Re-Focus is no different in this regard. I miss the driving rockdom of "Valleri" and "Tapioca Tundra" and the bluesy "Words" - songs which were very much an important part of the Monkee experience. But all in all, I'm quite satisfied with this album - it's definitely a fitting tribute to perhaps the most prolific band American will ever know.

Now if only President Humphrey would declare a national holiday in their honor.....

-GORDON FLETCHER

VIETNAM CONT'D

police force had been busy rounding up some 50,000 additional political prisoners. Amnesty International reports from London that in an attempt to circumvent the cease-fire agreement Saigon's military courts have been trying and resentencing large numbers of political prisoners on criminal charges, making them ineligible for exchange with north Vietnam, and many are being executed.

The future looks grim indeed for the people of south Vietnam. The Thieu regime has terrorized and repressed all political opposition. In September 1972, the Saigon government abolished popular democratic election of officials at the nation's most basic level, in the 10,775 hamlets. According to the New York Times of Sept. 7, 1972, nearly all the administrative officials, from province chief to hamlet official, are now

appointed by Thieu and are military men loyal to his government. In November 1972, in anticipation of a cease-fire, the military replaced civilian officials who had represented the only contact the villagers had with the Thieu regime. The army is now in direct control on every level of administration. This January General Thieu formed a new political party and was openly using soldiers, civil servants and publicly owned equipment to promote the development of his own party. On March 27, a new law went into effect which disbanded all but three of south Vietnam's political parties. Thieu's survived.

The opposition press has been silenced. In August 1972, new guidelines for the press were issued by the Saigon government, which resulted in the closing of many Saigon newspapers on the grounds of violating national security. One editor who published excerpts from the Pentagon Papers and the Cornell University study of U.S. bombing in Indochina was convicted of "confusing public opinion and harming national security" and sentenced to one year in prison and a \$2,500 fine. In February 1973, foreign newsmen were warned by the Thieu government that they might be shot by military policemen if they attempted to visit the PRG delegates. Further, they would be expelled if they wrote stories which misled public opinion. Ron Nessen of

NBC, Gloria Emerson of the New York Times, Donald Davis of U.P.I., along with many other prominent news reporters have recently been expelled from south Vietnam.

South Vietnam's 10 million refugees fare no better. Under the U.S. supervised pacification program, millions of south Vietnamese were forced to leave their rural villages and were either relocated to refugee camps or were forced into the teeming mass of Saigon's poverty-stricken population. While Article 11 of the Peace Agreement stipulates freedom of residence and freedom of movement, the Thieu regime is determined to control the south Vietnamese population and will not permit the refugees to return to their homes. When the refugees are relocated, it will not be to their native areas but to areas controlled by the Saigon government. "If they resist," says an official source, "they will be shot."

The corruption of the Thieu regime reaches into every aspect of Vietnamese life. Blackmarketeering and bribery abound. In 1971, an NBC news report implicated General Thieu himself in drug trafficking. In testimony before the Senate Subcommittee on Appropriations, Alfred McCoy of Yale University stated that in south Vietnam the opium and heroin traffic is divided

among the nation's three dominant military factions: General Thieu's political apparatus, Prime Minister Khiem's political organization, and General Ky's political entourage.

This is the regime which in signing the cease-fire agreement guaranteed the democratic rights of the people of south Vietnam. In violation of Article 9(c) of the Cease-Fire Agreement which states "Foreign countries shall not impose any political tendency or personality on the South Vietnamese people," the United States continues its unconditional support of General Thieu's government. On March 20 Jack Anderson said that there are now more than 20,000 U.S. "advisors" in south Vietnam. On January 15, Newsweek reported that Green Berets had returned to the south Vietnamese countryside to "bring word of the case-fire and search out the missing (U.S.) men." The U.S. directly commands a 100,000 man "secret army" in Indochina, made up of Thais, Cambodians and Montagnards. The Philadelphia Inquirer reported on January 24 that there are 45,000 American troops stationed in Thailand and the U.S. Navy floats another 50,000 troops in the seas surrounding south Vietnam. The United States continues to supply General Thieu's million-man army with supplies and advisors and intends to provide an estimated \$4 billion in support of General Thieu for fiscal year 1974 - over 80% of it in military aid.

Yet, in a sense, the United States and General Thieu have brought democracy to the south Vietnamese people. The name of General Thieu's new political party is - the Democracy party.

READER CHOICES

BELOW are recent recommendations from our readers. To send in recommendations you may clip the form below or send a letter or card to the Gazette, 109 8th NE, DC 20002. If you have just one or two recommendations to make, call the office at 543-5850.

FICTION: Again Dangerous Visions (Harlan Ellison); Book of Daniel (Doctorow). A Man About the House; Golden Notebook (Doris Lessing).

NON-FICTION: The End of the Draft (Tom Reever and Karl Hess); Blackberry Winter (Margaret Mead); Away With All Pests: An English Surgeon in People's China (Joshua Horn); Anybody's Bike Book; Plunkitt of Tammany Hall; New Movement in Cities (Brian Richards).

Diet for a Small Planet; Living My Life (Emma Goldman); Val Lewton: The Reality of Terror (Joel Siegel).

MOVIES: The Emigrants; Chloe in the Afternoon; Scarecrow; Billy Jack. Discreet Charm of the Bourgeoisie; Harder They Come; La Salamandre; The Long Goodbye; Junior Bonner; Torment.

RESTAURANTS: 1. Golden Temple; 2. Calvert Cafe; Charing Cross. 3. Astor; Food for Thought; the New Village. Meyer's Gourmet Shop; Donut Shop, 18th & Columbia NW; Shaghai Gardens, Roy Rogers, Wisc. & Van Ness.

PLACES TO SHOP: Mid night Sun (for gifts); The Third Day; Sign of Jonah; Yes; District Lock & Hardware (Capitol Hill). Nickelodeon; Earthworks; GLUT.

GOOD PLACES TO TAKE CHILDREN: 1. The Zoo; anti-freeway demonstrations; out of the city. Fletcher's Boathouse; Dupont Circle; Washington Cathedral close.

RECORDS: Escalator Over the Hill; Dixie Chicken (Little Feat); No More Walls (David Amram); Nilsson Sings Newman; Hobo's Lullabye (Arlo Guthrie). Killing Me Softly (Roberta Flack); You're So Vain (Carly Simon)

BEST RADIO: 1. WHUR; WGTB; Jean Shepherd. 2. Surf (WHFS); National Press Club Luncheon (WETA); CBS Morning News Round-up (WTOP).

BEST TELEVISION: 1. All In the Family. 2. Sanford & Son; Mary Tyler Moore; Agronsky & Co.; Kung Fu. 3. Dick Cavett, Johnnie Carson; Caution; Bill Moyer's Journal.

OTHER COMMENTS: "Julius Hobson - best man in town." "Best book on marriage read recently: Fun and Games in Marriage (Dorothy Samuel)" "The last 2 concerts of the Choral Arts Society of Wash. were fantastic!" "Favorite new vocalist: Bonnie Raitt"

ANTIOCH CONT'D

in legal education. Drawing upon the strengths of both traditions, Antioch involves students in its teaching law firm from their first days at the school. Faculty members are themselves both practioners and scholars as well as teachers. Utilizing this method, Antioch School of Law says it hopes to produce graduates seasoned by practical experience and possessing both technical competence and a sense of the lawyer's position of public trust.



"HMMM ... MUST BE THAT MARGARINE PAT USES!"

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BE YOUR OWN CRITIC and help other Gazette readers find the good things in life. Fill out as much of this form as you reasonably can and mail to DC Gazette, 109 8th NE 20002.

BEST FICTION READ RECENTLY.....

BEST NON-FICTION READ RECENTLY.....

BEST MOVIE SEEN RECENTLY.....

BEST RESTAURANTS.....

GOOD PLACES TO GO SHOPPING.....

GOOD PLACES TO TAKE CHILDREN.....

FAVORITE CURRENT RECORDS OR ALBUMS.....

FAVORITE RADIO PROGRAMS.....

FAVORITE TV PROGRAMS.....

COMMENTS OR ADDITIONAL LISTINGS.....

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\$1 a column inch
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FOR MORE INFORMATION call the Gazette at 543-5850 or write 109 8th St. NE DC 20002.

WHAT'S HAPPENING

THE CITY

SOUND & LIGHT: 30-minute program of voices, sound effects & lights recalling events that led to assassination of Abraham Lincoln at Ford's starting April 29. 10 am, noon, 2 and 4 pm except Sun. and Thurs. when shows will be at 10 a.m. and noon.

SEXUALITY WORKSHOPS: Sponsored by National Organization for Women. May 5. All Soul's, 16th & Harvard NW.

GROUP ENCOUNTER IN SPANISH: Sat. 10-12 mornings. Southeastern University. Runs through May 26. Call 488-8162.

EASTER RECREATION PROGRAMS: Barbeque at Lincoln Rec. Center, 5th & L SE, for pre-teens. April 26, 11-2. . . Terrell Rec Center, roller skating derby, 2 pm daily through April 27. . . Fashion show at Sousa Rec. Center, 37th & Ely SE, 11 am April 26. . . Info: 629-7466.

GEORGE WASHINGTON SUMMER COURSES: 550 classes including American folklore (held at Wolf Trap Farm); workshop in dance; movement education workshop; and institute in speech pathology. Info: Dean of the Summer Sessions, GWU, DC 20006.

HEARINGS ON ADMINISTRATION FUND SLASHES: To be held by Del. Fauntroy on April 25. For location call Fauntroy's office at CA 4-3121.

SCHOOL SAFETY PATROL PARADE: Starts 10 am May 12 at 7th & Constitution. Info: Officer J.B. Ewing, 626-2942.

MEXICAN DINNER: For benefit of New City Montessori School. Friday, May 11, St. Mark's Church, 3rd & A SE. Beer and wine on sale. Door prizes. \$6.50/person; \$12/couple. Info: 526-3331. Tickets available at Sesame Seed on Market Row.

EDUCATION FORUM: Panels and workshops on May 12 9-430. Church of the Reformation, 212 E. Capitol St. Sponsored by Capitol Hill Citizens for Better Education.

AGRICULTURE SUMMER SCHOOL: Classes start May 19 and cover a broad range of subjects. For bulletin call 447-4419.

POLISH-AMERICAN DAY: Poles from various places in US will provide food, folk songs and dances, and highlights of Polish-American history and culture. April 28 noon-6 at the Monument grounds.

ASIAN WOMEN'S JOURNAL: Originally published in 1971, this collection of short stories, photos, poems, interviews and artwork by Asian women is available again for \$2.25 from Everybody's Bookstore, 840 Kearny St., San Francisco, CA 94108.

WALK-A-THON: Begins 8 am at Washington Monument, April 29, to raise money for March of Dimes. 25 mile route through NW and Montgomery County and back to Sylvan Theatre.

SOUTHEASTERN U. COMMENCEMENT: April 25, 8 pm, Interior Dept. auditorium.

FIRST ANNUAL BANNEKER TRACK & FIELD MEET: May 19, Benneker Rec. Ctr., 9th & Euclid NW. 10 am. All DC youths through 18 years of age invited to participate. Registration day of the meet.

CAPITOL EAST

LOGAN COMMUNITY SCHOOL BENEFIT: MUST Music Hall, 9th & V NW, May 12, 10 pm--2am. Cabaret featuring KCK Band. BYOL. Free set-ups and door prizes. Tickets: \$6 ahead of time; \$6.50 at door. (547-6619)

NORTHWEST

BAROQUE ARTS CHAMBER MUSIC: April 26, Chevy Chase Community Center.

ROYAL LICHETENSTEIN 1/4 RING CIRCUS: Georgetown University at noon, April 27.

ENVIRONMENTAL EXPO: Wilson High, April 28-30.

FAIR AND PARADE: Hyde School, April 29, 1230 pm.

NATION

MAILING LIST OF MOVEMENT ORGANIZATIONS: 1500 groups in US and Canada with some foreign listings. \$1. Free to prisoners. Available also on gummed labels at \$3. CCC, 310 N. 33rd St., Phila. Pa. 19104.

ENVIRONMENTAL FLICKS: Nine 20-minute 16 mm films for the intermediate grades. Rental: \$15 per lesson per week from Great Plains National Instructional TV Library, P.O. Box 80699, Lincoln, Neb. 68501.

NATIONAL URBAN COALITION CONVENTION: May 30-June 1, Sheraton Park Hotel. (293-7625)

DC ARTS

DRAMA

HEXAPOPPIN: The annual Hexagon revue. May 10-13, 17-20, 23-25. Marvin Theatre, GWU. 931-7144.

SUMMER INSTITUTE IN THEATRICAL PRODUCTION: At AU June 25-July 28. \$325. Acting, directing, design, technical theatre and theatre management. (686-2315).

BARTHOLOMEW FAIR: A satiric comedy by Ben Jonson at the Folger through May 6. (Mon. dark). Tickets: 546-1222.

SCENES FROM AMERICAN LIFE: Washington Theatre Club. 466-8860.

FEAST and FIRST DRAFT open at the ASTA Facility, 1724 20th NW, on May 17. 232-5959.

ART

AUDREY GLASSMAN: Recent paintings, Studio Gallery, through May 5. (265-1165)

MICHAEL PLATT: Multi-media. Through May 6 at Mrs. Powell's Gallery, 605 56th NE.

LARRY EDWARDS/NOYES CAPEHART LONG: Thru May 4 at the Washington Gallery of Art, 3005 M NW.

GWU GRADUATE STUDENT EXHIBITION: Thru April 26 at Dimock Gallery, GWU, 21st & H NW.

AMERICAN UNIVERSITY: Graduate Painting Show thru May 5. Watkins Gallery.

DANCE

AU DANCE THEATRE: April 27-28 at Clendenen Gym, AU. 686-2317 or 686-2295.

DANCE ALLIANCE OF GWU ALUMNI ASSN: May 4-5 at 8 pm. \$2 donation. Grace Church, 1041 Wisc. Ave. NW.

MODERN DANCE COUNCIL: First Annual Choreographers' Concert presents works of area choreographers. April 27. Marvin Theatre, GWU, 830 pm. \$3. Light refreshments will be served on stage after the performance with an opportunity to meet the choreographers.

DOLORES NOVOA/CAROL BOGGS: Two Washington choreographers at the Theater Project in Baltimore, May 10-13.

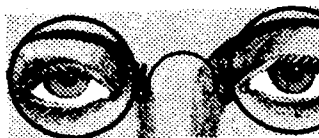
MOODS AND MOTION: Spring dance recital sponsored by Dept. of Recreation. April 28 at Woodson H.S., 55th & Eads NE and May 5 at Cardozo H.S., 13th & Clifton NW. Performances at 2 and 6 feature 240 youths aged 9 to 18 in 23 different forms of dance. 50¢ for matinees, \$1 for evenings.

MUSIC

MUSIC

ORGAN RECITAL: Helen Penn at St. John's Church, May 1, 830 pm. . . Albert Russell at St. John's Church, Lafayette Sq., May 2, 1210 pm.

JACK CORLIES: Longtime local piano player has moved to the Corsican Restaurant, 1716 Eye NW. Thur-Sat. 298-8488.



ON THE AIR

REMEMBER RADIO: Fr. 8 pm. WETA-FM.

GUEST ARTIST: Tues. 805 pm. WGMS. Paul Hume host.

THE YOUNG TRADITION: Thurs. 805 pm. WGMS. Younger artists. Paul Hume hosts.

FIRST HEARING: Sat. 7-8 pm. Critics Martin Bookspan, Edward Downers and Irving Kolodin review new recordings. Critics are not told name of work or performers until after presentation. WGMS.

KEYBOARD FILTER SHOW: Fri. midnight to 3 am. Electronic and experimental music. Hosted by Scott Summer & Johnathan Eberhart. WGTB-FM.

OPEN FACE: Fri. 230 pm. Public affairs from various sources including the Institute for Policy Studies and the Asian Information Group. WGTB-FM

RECOLLECTIONS: Nostalgia with John Hickman at 1030 am Tues. and 830 pm Fri. WAMU-FM.

SEARCH FOR MENTAL HEALTH: Wed. 9 pm. WAMU-FM.

ONLY ONE EARTH: Environment show. Thurs. 1030 am. WAMU-FM.

ECOLOGY AND THE HUMAN ENVIRONMENT: Sundays at 8 am, Mondays at 830 pm and Wednesdays at 830 pm. WAMU-FM

CONVERSATIONS AT CHICAGO: Sundays at 600 pm. WAMU-FM

GUNSMOKE: William Conrad stars. Sundays at 7 pm. WAMU-FM

NIGHTWATCH: Classical music through the night with Ed Merritt. Every night beginning at 1 am. WAMU-FM.

JAZZ ANTHOLOGY: Weekdays at 6 am. WAMU-FM

MORNING LINE: News & weather at 730 am. WAMU-FM

BBC SCIENCE MAGAZINE: Mondays at 2 pm. WAMU-FM.

JOHN DILDINE AND FOLK MUSIC: Saturdays at 3 pm and Mondays at 5 pm. WAMU-FM

ALTERNATIVE NEWS: "All Things Considered" weekdays at 5 pm on WETA-FM and 6 pm on WAMU-FM. . . . Alternative news on WGTB-FM at 9 am and 6 pm Mon.-Sat.

SELECTED STATIONS

AM

570 WGMS: Classical
630 WMAL: Mainstream. ABC News
780 WAVA: News, news, news
1260 WWDC: Pop, local news/features
1450 WOL: Soul music and news
1500 WTOP: All news, CBS News

FM

88.5 WAMU: Eclectic. See listings
90.1 WGTB: Rock plus good features
90.9 WETA: Easy educational listening
96.3 WHUR: Howard's strong black voice
102.3 WHFS: Rock
103.5 WGMS: Classical
105.1 WAVA: News
107.3 WMAL: Rock

ROCK & ROLL: Bill Barber plays the real thing. Thurs. 5 pm. WAMU-FM

BLUEGRASS UNLIMITED: Sundays, 630 pm and Thurs. 830 pm. WAMU-FM.

FIRING LINE: Thurs. 10 pm. WAMU-FM

LEFT BANK JAZZ SOCIETY: Fri. 9 pm. WAMU-FM.

CHILDREN'S STORIES: Sat. from 6 to 8 am WAMU-FM.

COUNTRY ROAD: Country music. Sat. 8 am WAMU-FM.

BIX: The life and music of Bix Beiderbecke. 5 pm Sat. WAMU-FM.

THE SCOPE OF JAZZ: Sat. at 9 pm. WAMU-FM

JERRY GRAY SHOW: Country music. Sat. 11 pm. WAMU-FM.

HARDIN & WEAVER: Weekdays WMAL-AM. 7 am.

CASPER CITRON INTERVIEWS: Noon weekdays, WETA-FM.

RADIO FREE WOMEN: Mondays 230 pm & Tuesday 630 pm. WGTB-FM

OUTERFACE: Occult & astrology. Tues. 230 pm & Thurs. 630 pm. WGTB-FM

INNERFACE: DC organizations. Wed. 230 pm & Mon 630 pm. WGTB-FM

PEOPLE: John Wilson interviews. Thurs. at 230 pm & Wed. at 630 pm. WGTB-FM.

SPIRITUS CHEESE: Weekdays 3 pm. WGTB-FM.

DAILY DRUM: Black news. WHUR-FM 530 pm weekdays.

VOZ DEL BARRIO: Thurs. 7 pm. WHUR-FM:

FELIX GRANT: Jazz and pop. Weeknights 730 pm. WMAL-AM

FIBBER MCGEE & MOLLY: WETA: Tues 8 pm.

THE SHADOW: Mon. 8 pm WETA-FM

LONE RANGER: Wed. 8 pm WETA-FM

BOSTON POPS: Mon. 830 pm. WETA-FM.

PHILLIPS COLLECTION: Tues. 830 pm. WETA-FM.

PHILADELPHIA ORCHESTRA: Weds. 830 pm. WETA-FM.

VIENNA FESTIVAL: Thurs. 830 pm. WETA-FM

LIBRARY OF CONGRESS CONCERTS: Fri. 830 pm. WETA-FM.

MOTHER EARTH NEWS: Weekdays 9 pm. WGTB-FM.

INSIDE JEAN SHEPHERD: Weeknights 1030 pm WETA-FM.

METROPOLITAN OPERA: Sat. 2 pm. WGMS

DICK CERRI SHOW: Sat.-Sun. 6 pm WETA-FM

DISC MEMORY SHOW: History of rock & roll. WGTB-FM. Sun. 9 am.

OPERA: Sun. 1 pm. WETA-FM.

HOOTENNANY: Live from the Cellar Door. WGTB-FM. Sun. at 9 pm.

I THOUGHT I HEARD BUDDY BOLDEN SAY: Classic jazz on WGTB-FM Mondays beginning at 4 (or a little later) and running 90 minutes.

AFTER HOURS: Classical music all night on WGMS AM-FM.

FROM THE MIDWAY: Talks from Chicago. Wednesdays at 130 pm. WAMU-FM.

MBARI-MBAYO: African music and news. Wednesdays at 5 pm and Saturdays at 2 pm. WAMU-FM

JAZZ REVISITED: Wed. 7 pm. WAMU-FM.

TIMEPIECE: John Merli looks at news and the arts around Washington. 730 pm weekdays. WAMU-FM.

EBONY HARVEST: Black American literature. Black literature of the 70s is the topic on April 30. Mondays at 9 pm. WAMU-FM

THE TUBE

WALTER CRONKITE: Bill Moyers takes a look at America's daddy. Tues. May 1 830 pm. (26)

NOT FOR WOMEN ONLY: Weekdays 9 am. Week ending April 27: "Who Cares for the Consumer?" (4)

THE PLACE: People and places in DC. Thurs. 730 pm. (4)

ANTIQUES: George Michels. Sun. 6 pm. (26)

LACROSSE: John Hopkins v. Virginia; Maryland v. Army. (26)

ON LOAN FROM RUSSIA: Special program on

the exhibition of impressionist and post-impressionist paintings from the USSR. Sun. 4/29 8 pm. (26)

TODAY: Weekdays, 7 am. Day after day with Frank McGee, Barbara Walters, Frank Blair and friends. (4)

BOOKBEAT: Margaret Truman interviewed Sun. 4/29 11 pm. (26)

SPECIAL OF THE WEEK: "Steambath." Valerie Perrine and Bill Bixby star in Bruce Jay Friedman's bizarre comedy of life after death in a steambath. Mon. Apr. 30 8 pm and Sat. May 5 2 pm. (26)

HOUSING IN ANACOSTIA: REVISITED: More on housing in Anacostia following up a March 6 program. Mon. Apr. 30 930 pm. (26)

VIETNAM DEBATE: G. Warren Nutter v. Paul Warnke. Mon. Apr. 30 11 pm. (26)

MAKING THINGS GROW: Wed. 7 pm; Fri. 1230 pm; Sat. 530 pm. Week ending May 5: pruning and pinching out.

THE CRITICS: The Washington arts scene as viewed by Ruth Leon, Gene Baro, Tom Shales, and Dean Dalton. Wed. 9 pm. (26)

WORLD OF SURVIVAL: Deep sea divers explore mysterious "blue holes" of the Bahama Islands on Wed. Apr 25 at 730 pm. (4)

THE SEVEN SEAS: A series of specials on the great seas of the world. The first show, on the Atlantic, is on April 27 at 8 pm. The second show covers the Pacific on May 4 at 8 pm. (9)

MENTAL HEALTH: FUTURE TREATMENT: On "Topic" Sun., April 29, 11 am. (4)

WOMEN IN SPORTS: On "Not For Women Only" weekdays 9 am, week of April 30-May 4. Guests include Althea Gibson, Susan Chaffee, Donna de Varona and Kathy Whitworth. (4)

YOUTH NEWS: A youth news team 10-15 years old reports local and national news on May 3 at 730 pm. (4)

TIMEX ALL-STAR SWING FESTIVAL: Wed. May 2, 10 pm. (4)

WEIRD HAROLD SPECIAL: Animated feature depicting the boyhood characters in Bill Cosby's monologues. Fri. May 4, 830 pm (4)

MIDNIGHT SPECIAL: Johnny Nash is host with Gladys Knight, the Pips, as guests. Fri. May 4, 1 am (4)

FIRING LINE: William Buckley interviews. Weds. at 11 pm and Sun. at 10 pm. (26)

YOGA: Weekdays at noon (26)

BLACK JOURNAL: Fridays at 11 pm and Tuesdays at 930 pm. (26)

MARTIN AGRONSKY: Weeknights at 10 pm (26)

EBONY REFLECTIONS: Tuesdays at 1030 pm (26)

FRENCH CHEF: Squeeze tomatoes with Julia Childs Sundays at 830 pm, Tuesdays at 1230 pm, Wednesdays at 730 pm & Saturdays at 330 pm.

THIRTY MINUTES WITH. . .: One of the best interview shows. Thursdays at 11 pm, and Saturdays at 630 pm. (26)

WALL STREET WEEK: Wall Street gets interesting on this program. Fridays 730 pm. (26)

WORLD PRESS: Fridays 830 pm (26)

WHATEVER: And they mean it. This open access program can produce some curious programming. Fridays 1030 pm (26)

AVIATION WEATHER: Fridays 1130 pm (26)

CBS MORNING NEWS: 7 am. (9)

HARAMBEE: Local interviews with black focus. Weekdays 9 am. (9) Also Sun. 8 am

PANORAMA: Daily interview show. (5) noon.

BLACK ON WHITE: Clifford Alexander. Sat. 8 pm. (7)

AGRONSKY & CO.: Sun. 1130 am. (9)

WASHINGTON NEWS CONFERENCE: Sun. noon (9)

FACE THE NATION: Sun. 1230 pm (9)

WALT DISNEY: Sun. 730 pm. (4)

SIXTY MINUTES: Sun. 6 pm. (9)

BLACK OMNIBUS: Sun. 9 pm. (5)

BLACK NEWS: Sat. 1030 pm. (5)

ZOOM: A children's show that's better than a good many of the adult ones. Sundays, 7 pm. (26)

DAVID SUSSKIND: Sat. 11 pm (5)

PERSPECTIVE: Sun. 1030 pm. Local documentaries. (4)

WATCH YOUR CHILD/THE ME TOO SHOW. Sun. 730 am. (4)

SPEAKING FREELY: Good interviews with Edwin Newman. Sun. 8 am. (4)

DIMENSION WASHINGTON: Sun. 1130 am. (4)

MEET THE PRESS: Sun. noon. (4)

WELCOME AMIGOS: Sun. 1 pm. (4)

THE JOE PAIGE SHOW: Sun. 130 pm. (4)

CONSUMER GUIDELINES: Sun. 200 pm. (4)

VIEWPOINTS: Betti Groebli moderates. Sun. 6 pm. (4)

CBS SUNDAY NEWS: Sun. 11 pm. The last network news show before the week begins. (9)

EARLY EVENING NEWS: The best early evening news shows are WTUP's beginning at 530 pm (Cronkite at 7 pm) and WRC starting at 6 pm (NBC News at 630 pm). (4 & 9)

LATE NEWS: The best late news show is WTG-TV's round-up at 10 pm. Half hour shows on WRC and WTUP follow at 11 pm. (5, 4, 9)

ROWAN & MARTIN'S LAUGH-IN: It's due to go off the air so you can get nostalgic about it early. Mon. at 8 pm (4)

FLIP WILSON SHOW: Thurs. 8 pm. (4)

SANFORD & SON: Fri. 8 pm (4)

MIDNIGHT SPECIAL: Rock. Fri. 1 am. (4)

360: Gwenn Thompson and guests. Sat. 1 pm (4)

TALKING WITH A GIANT: Children's program. Sat. 1230 pm. (4)

DAVID EATON SHOW: Sat. 5 pm.

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HOUSING WANTED

PRINCETON government summer interns need reasonably inexpensive accommodations mid-June to end August. Send listings — location, price, space available, whom to contact etc. to Newell Brown, Director Career Services, Clio Hall, Princeton NJ 08540.

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MISC.

NETHERS COMMUNITY SCHOOL building a solar-heated house on 27 acres in Blue Ridge area of Va. Volunteer help needed with construction in order to get it done by fall. Have place for you to stay. Bring sleeping bag. Write Box 41, Woodville, Va. 22749 or call 703-987-9041.

DAY CARE NURSERY accepting ages 2-4 at my home. 7 am-6pm. \$15/wk. 3 meals included. Carrie Grose, 4411 9th NW, DC 20011.

NEEDED: WOMEN, gays as pen-pals for gay prisoners. Also gay prisoners who would like to correspond with gay men and women. Contact Gay People's Alliance, 800 21st NW (#435), DC 20006.

MODERN DANCE classes taught by Dolores Novoa, 2445 18th St. NW, DC 20009. 483-2471. Beginners:

Tuesday 6:30 - 8
Wednesday 6:30 - 8
Saturday 10-11:30

Intermediate-Advanced:
Wednesday 8:15-9:30
Friday 5:30-7

FLOTSAM & JETSAM

Police harassment continues to be a problem here. A committee of the DC Human Rights Commission calls it "rampant" and unchecked by police or DC authorities. And the report pointed out that "There is no effective machinery to which an aggrieved citizen. . . can address himself in the hope of obtaining any release."

One example of police harassment that appears to be on the rise is spot-checks of drivers and pedestrians at a Capetown. Bill Treanor of Runaway House et al reports that residents of the foster homes have been repeatedly stopped by the police for doing nothing more serious than walking down the street. He says the police special operations division picks up "at least one legal kid a week." They take them down to the station house, then staff members have to spend about two hours proving they have custody. The other day Treanor himself got picked up after trying stop police harassment of a teen-age girl.

From the annual message of the Board of Trade: "This has been an extremely busy and productive year for your Board of Trade. Among the most significant achievements are. . . defeat of the parking tax; strong support for the McLean Gardens and Georgetown Waterfront projects.

Jack Nevius asked Congress to let him have a chauffeur driven car. It would improve his image, he argued. What Jack doesn't understand is that his image is more a factor of what he does at work than how he gets there.

SOUTHWEST NURSERY SCHOOL accepting applications for fall now. Co-op school, experienced teacher. 9:15-noon weekdays. Child must be 3 by Dec. 31. 547-6335 or 543-0721.

FREE: 1 1/2 YEAR OLD BEAGLE DOG: house trained, great with children. 635-3983.

CONNECTION, non-profit collective, organizing co-op arts/crafts festival to run 2 Sun. a month May-Sept. at Eastern Market on the Hill. Non rip-off opportunity for artists, craftspeople and others. If interested call Mark at 546-3880.

PREVENT PET PARENTHOOD. Do not contribute to the 100,000 homeless cats & dogs that must be destroyed locally each year. Neuter & spay. It's the kindest way. Info: 424-0505 or 591-4638.

VERY LONELY in prison, age 22, and would like female correspondence. If you have open mind, write Bob Power #225340, PO Box 777, Monroe, Was. 98272.

VIRGO, 5'11", 165 pounds, W/M average, clean-cut looking college grad presently incarcerated short while yet desires fantastically beautiful, big bosomed rich woman 21 to? for correspondence now, possible marriage later. But realize if you got all that you don't need me so what you got to offer? Definitely sincere & all answered. Ed Fallis, PMB 33592, Atlanta Ga. 30315.

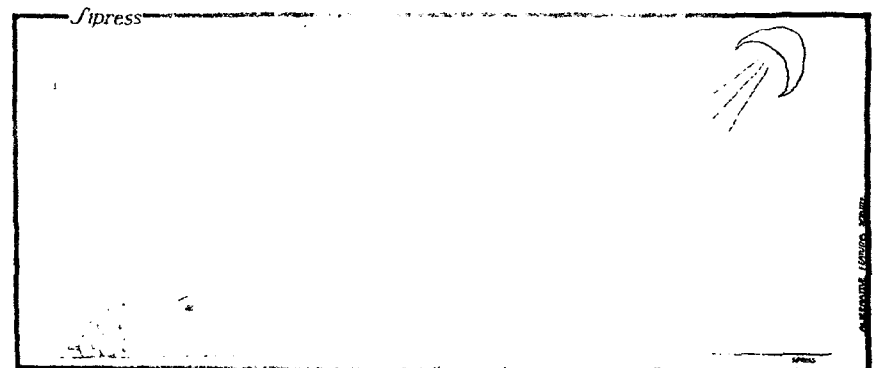
USE GAZETTE CLASSIFIEDS

Public Relations Award of the Fortnight goes to George Washington University which sent out a news release to announce that "The George Washington University's College of General Studies has announced that it will sponsor without tuition charge the first two courses (six semester credit hours) for any American Vietnam prisoner of war wishing to return to college as an undergraduate or graduate degree candidate in its off-campus programs."

Asked at a congressional hearing about the social causes of crime, Chief Wilson said, "I don't consider these things to be a priority from my point of view." When Rep. Charles Rangel suggested that he discuss poverty, housing and other social problems during his meetings with the President, Wilson replied, "Well, Mr. Rangel, he didn't ask me to be the mayor, only the chief of police."

The national marijuana commission found that one out of every seven teenagers between the ages of 12 and 17 didn't even know that marijuana was illegal.

Rep. Frank Thompson has proposed some amendments to the Constitution to suit the temper of the times. One change would amend Article I, Section 1, to read "All legislative powers herein granted shall be vested in a Congress of the United States; provided, however, the President too shall make laws when he feels like it."



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